フルアヘッド!
ココ
FULL AHEAD ココ
7
米原秀幸
YONEHARA SHUKOU
SHONEN CHAMPION COMICS
FULL AHEAD COCO

SHONEN CHAMPION COMICS
フルアヘッド!ココ 7
米原秀幸
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ファルコンのお宝を求め、
蜘蛛の子飛散島群へやってきたスイートマドンナ号。
トラップ・トリック乗り越えて
怪獣・化け物なぎ倒し
進め、魅惑の島巡り!!

少年チャンピオン・コミックス
SHONEN CHAMPION COMICS

少年チャンピオン・コミックス

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■やまさき拓味　■佐藤まさき
■三浦とりの　■川島よしお
■山口貴由　■高崎　隆
■瀬口たかひろ　■田口雅之
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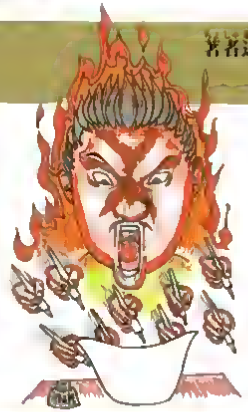

作、アシスタントもっちん

この絵の通り！
オレは燃えてマンガを描く！
…でも、ひとつ間違いが……
オレ、左利きなんだよね。

米原秀幸

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フルアヘッド!ココ

FULL AHEAD COCO

7

米原秀幸

登場人物紹介&前巻まで

CREW OF THE SWEET MADONNA

MILKA

SWEET MADONNA
ALIAS·
CRAZY STONE HEAD

NOSE

BAKUCHI

DEAD

HULK

MIGARU

PETE

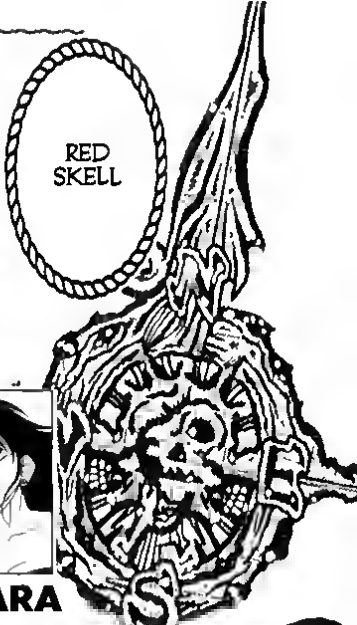
THE RED SKELL

SPARD

CAFELL

GRAFF

KAMARA



誰もが海賊に憧れた時代、そして、海賊ならば誰もが夢見た、ファルコン伝説に導かれる物語…。

ナゾとの激闘にケリをつけ、新たにオールドフラットの少女・ミルカを船に乗せて、再び旅に出たスイートマドンナ号。

航海中、キャプテングラフの襲撃を受けるが、返り討ちに成功、ファルコン伝説につながるという石板を手に入れた。石板の暗号から、蜘蛛の子飛散皇群へとたどり着いた一行は最南端の島へ上陸する。そして、宝探しを始めようとジャングルに足を踏み入れると突然、ハルクが反乱を起こし暴れ出したが…!?

フルアヘッド! ココ 7

FULL AHEAD COCO 7

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Chapter 52 ❖ Curse

Uoo
oooo
oooo
ooo!!!

ZUUUAA...

BAKUCHI
DUH

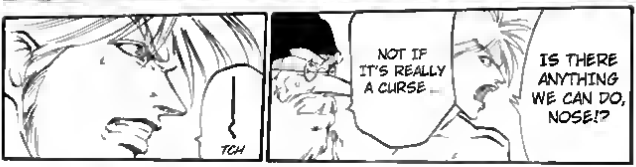
THEY AREN'T NORMAL!
WHAT'S WITH HIS EYES?

GET A HOLD OF YOURSELF, BAKUGO!!!
WHAT HAPPENED!?
OOOO!!!
EEK!
SHOVE
WHAT?
THE CURSE
HEE!
HEE!

"THOSE WHO GAZE UPON THESE TABLETS WILL MEET THE SAME FATE AS INSCRIBED UPON THEM!"
THE CURSE!
A curse...
Of betrayal...
Among comrades...
IT'S THE CURSE OF THE TABLETS!!
A CURSE ...!?
A CURSE...

EEK!
PETE!
NO, HULK!
FWUMP
GNAH!
CLENCH

OOOO!!!


TCH
NOT IF IT'S REALLY A CURSE...
IS THERE ANYTHING WE CAN DO, NOSE!?

?
AH...
Y-YOU ALL RIGHT?
YES

EVERYONE, WATCH YOUR STEP!
NO! IT'S NOT A CURSE!
?
NOT A CURSE!?
!
OUR STEP...
MIGARU! TOSS ME MY SWORDS!!
ME THIS TIME!?

AYE!
GRAB
SINCE IT'S NOT A CURSE!
GRAB
UOOO!!!
FOR-GIVE ME!

...
HULK...
THAT WAS TOO FAR, CAPTAIN ...
...THAT ...

I FELT SOMETHING STING MY LEG, AND THEN THE NEXT THING I KNEW, I LONGED FOR COMPANY
YEAH... I CAN HEAR MY OWN THOUGHTS AGAIN
My head, Bakuretsu...
Don't mention it
YOU'RE REALLY YOURSELF AGAIN.
BUT AS SOON AS I FOUND SOMEONE, I WAS OVERCOME BY AN URGE TO KILL...
SO THE CAPTAIN'S CUT MADE YOU REGAIN YOUR SENSES?
A LONG TIME AGO
GOOD JOB, MILKA!
IT'S 'CAUSE WE KNEW IT WAS A POISONOUS PLANT
A neighboring village was completely destroyed in 3 days, and all that was found in the ruins was that plant...
We called it "Devil Grass."

YOU HAD NO CLUE
You can't even see the weather through these trees
MY, WHAT WONDERFUL WEATHER
YOU DIDN'T KNOW ABOUT DEVIL GRASS?
GOOD THING HULK IS THE ONLY ONE WHO GOT STUNG.
WE SHOULD COUNT OUR BLESSINGS.
AND THEY CHALKED IT UP TO IT BEING A CURSE
You were the one screaming your head off about a curse
SO THE PEOPLE WHO WROTE THOSE TABLETS DIDN'T KNOW ABOUT THESE PLANTS
GUYS..
HEY..
N-NOO! WHAT I MEANT TO SAY WAS...!
CLENCH
THIS'LL ONLY HURT A LITTLE
DID YOU ...
...GET STUNG TOO!?

ISN'T HERE...
DEAD...
HEY, NOW...
...HUH?
IT COULDN'T BE... RIGHT?
.....
!

I
DOOM

DEAD, NO!!

NO... DEAD... NOT YOU?
CHECK OUT HIS ARMS.
FINISH

HE'S JUST LIKE HULK WAS EARLIER...
WE'RE SCREWED
THEN...
THAT DEAD AND THE CAPTAIN HAVE CLASHED SWORDS ...
THIS ISN'T THE FIRST TIME...
HUH...?
IS THIS THE SECOND COMING OF THE BUTCHER ...
...
... DEAD?

FLEE, YE SCURVY DOGS!
WE CAN'T...! DEAD IS OUR FRIEND!
IF YOU DON'T...
THEN ...

YOU WILL ALL DIE!

Hideyuki

Forgotten Scans Presents: Volume 7 Chapter 52 of:

FULL AHEAD! COCO

by YONEHARA Hideyuki

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Chapter 53 Dead's Reason

STOP IT, DEAD!

UGH!
IT'S NO USE HE'S COMPLETELY UNDER THE INFLUENCE OF THE POISON.
!
GAH!

...
...
WHAT'S WRONG, DEAD...
GRIND
GRIND
IS THIS ALL THE INFAMOUS BUTCHER AMOUNTS TO?
Grab
...
RIGHT, DEAD?
YOU AREN'T THE KIND OF MAN WHO WOULD SUCCUMB TO A POISONOUS FLOWER.

AHHH HHH!!
WOOSH
UGH!
NO!
WE DON'T EVEN KNOW WHERE TO GO!
EVEN I MIGHT NOT BE ABLE TO KEEP UP WITH HIM...
FLEE, YA SCURVY DOGS—

...
NO, I WON'T.
JUST GET OUT OF MY SIGHT!!
ANY-WHERE IS FINE!
I WON'T, I WON'T!!
NO!!
!
!?

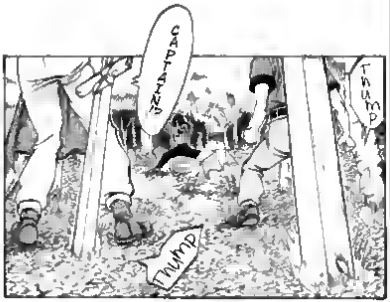
...
GET AWAY, PETE!!
Skid
BARTS!!
WOOSH

WEIRD...
?
UGH
STEP
STEP
WHAT IS IT?
!
H-HE...
I'M SURE THAT WHEN HULK WAS RAMPAGING, HE WOULD ATTACK ANYONE AND EVERYONE... BUT DEAD'S ONLY FOCUSING ON THE CAPTAIN.
HE MUST BE USING ALL OF HIS CONCENTRATION TO FOCUS ON THE CAPTAIN SO THE REST OF US HAVE TIME TO GET AWAY... WHAT A GUY...
EVEN THOUGH I WAS OVERWHELMED BY RAGE WHEN I WAS POISONED, I WAS STILL CONSCIOUS OF WHAT I WAS DOING.
..DEAD..

HE'S WAY OUT OF YOUR LEAGUE!!!
THAT'S WHY I TOLD YOU TO MOVE YOUR ASSES!!!
DESPITE WHAT THE CAPTAIN SAYS...
THERE'S NO POINT IN RUNNING...
THAT'S WHY...
WHAT DO WE DO!?
THEN...
Bttp

I DON'T KNOW!!
BUT RUNNING AWAY WON'T CHANGE A THING!!
...COME ON, DEAD...
...REMEMBER
REMEMBER THE REASON
...YOU GOT ON MY SHIP IN THE FIRST PLACE!
DEAD'S REASON...?

...
DEAD...
WHOOM
WHUM
WHUM


CAPTAIN!!
THUMP
THUMP

I'M UNARMED. SO IS THE REST OF THE CREW.

ISN'T THIS FAMI-LIAR ...?
JUST LIKE THE OLD DAYS ...

IT DIDN'T MATTER WHO HE KILLED!!
WOMEN, CHILDREN. TO THE INFAMOUS BUTCHER, DEAD...
WAHH HHH!!

DEAD!!
DEAD!
DEAD..
DEAD!!

...AH! DEAD, YOU'RE... YOU'RE BACK TO NORMAL...
FUNNY HOW DEAD'S USUALLY SO COMPOSED AND HE GETS LOST LIKE A LITTLE KID. RIGHT?
DON'T APOLO-GIZE.
I'M SORRY I'M SORRY FOR NOT BEING ABLE TO TAKE A JOKE I'M REALLY SORRY
RIGHT, MIGARU?
IF ANYONE SHOULD BE SORRY ABOUT THAT, IT'S US.
ANY CLOSER AND YOU'RE DEAD.
I'M SORRYYYY DEAD! I'M
IT'S FINE
I'M SORRYYYY, HULK! I'M SORRY!!!

WHICH WAY DO WE GO NOW? WE DON'T HAVE A COMPASS.
AND THE FOLIAGE ARE TOO THICK FOR US TO NAVIGATE BY THE SUN.
WHAT SHOULD WE DO...?

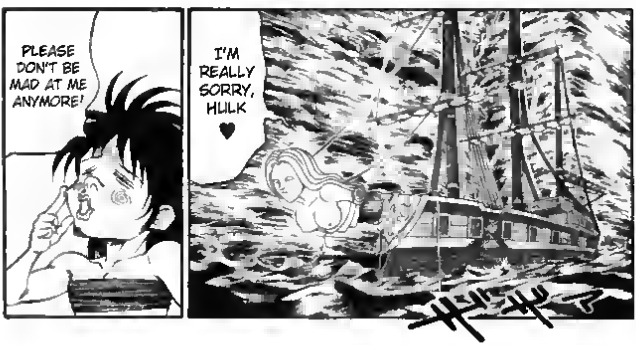
HULK, CUT DOWN A TREE!
TREE RINGS ARE NARROWER ON THE NORTH SIDE AND WIDER ON THE SOUTH SIDE. WE CAN USE THAT TO FIND OUR WAY.

YOU HAD NO CLUE.
MY, WHAT WONDERFUL WEATHER

OH, THAT'S A GOOD IDEA
YOU DIDN'T KNOW THAT?

CLICK
WE SOMEHOW MADE IT TO OUR DESTINATION. AT THE ISLAND'S EASTERNMOST POINT..

YEAHHHHHHHHH!!!
RUMBLE
UMM WHAT'S THAT?
...AND FIND ANOTHER CLUE!
LET'S HURRY BACK TO THE SHIP
HO HMHM.
ALLOW ME


PLEASE DON'T BE MAD AT ME ANYMORE!
I'M REALLY SORRY, HULK

AGAIN, YOU BASTARD!?
Fuki Sun Awaki
...HEY NOSE.
THIS TIME OUR TREASURE HUNT IS TAKING US TO A PLACE WITH HUNDREDS OF LITTLE ISLANDS
THE NAGEA ARCHIPELAGO.
WHAT IS THAT THING?
IT'S OUR MAP TO OUR NEXT DESTINATION
?
ABOUT DEAD...
HEY, BARTS.
?
WHAT?

WHAT WAS DEAD'S REASON FOR COMING ONTO THIS SHIP...?
THEN
LIKE I SAID BEFORE, WE ALL HAVE OUR PASTS
GAHA HAHAH AHAHA!
YOU'RE GOING TO STRETCH HIM OUT PERMA-NENTLY!
NOOOO
HNGH!!!
HO HE REALLY CAN STRETCH

ANY CLOSER AND YOU'RE DEAD
...
YOU ALL RIGHT?
DEAD
MY NAME IS COCO FELKENA, AGE 8
NOSE, WHICH WAY NEXT!?
DEAD'S REASON...
... WAS TO NEVER LOSE HIMSELF.

FORGOTTEN SCANS PRESENTS: VOLUME 7 CHAPTER 53 OF:

FULL AHEAD! COCO

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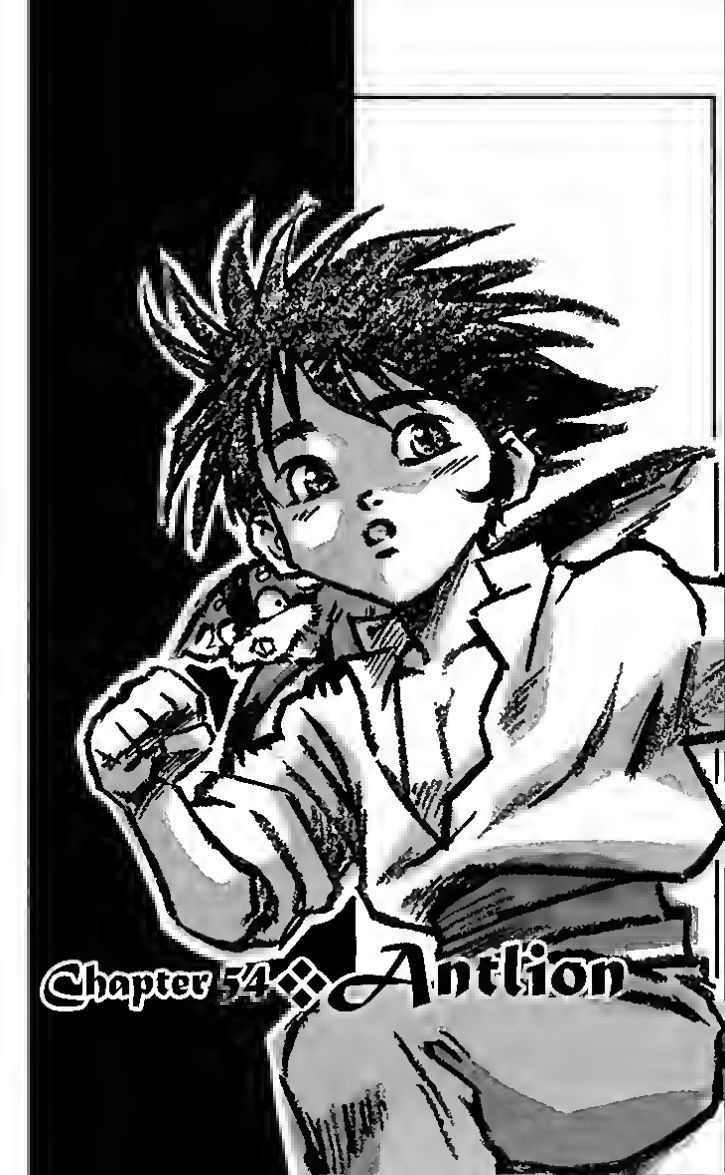
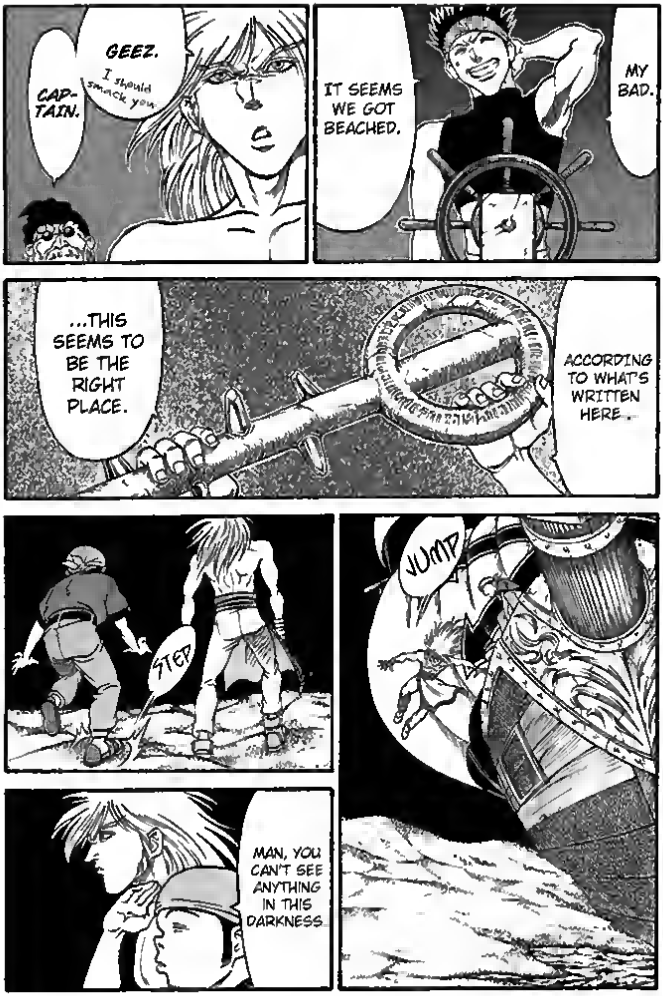

Chapter 54 ❖ Antlion

GO FOR IT!
OH!
OH!
SNIP SNIP
WHAT DO YOU GUYS THINK?
CAPTAIN, THERE'S NO MOON OUT!
WE SHOULD DROP ANCHOR FOR THE NIGHT!
BA-
BUMM!

YOU'RE SO CUTE, MILKA! RIGHT, COCO?
PETE SAID IT WOULD BE EASIER TO TRAVEL LIKE THIS
WHOA!
NOT REALLY
W-WHAT WAS THAT?!
!?
SFX KA-BAAANN
...YOUR PANTIES? YEAH, I SAW THEM.
EEK! DID YOU SEE ANY-THING..?
EEK!
OH!
WHAT'S THE BIG DEAL? THEY'RE JUST PANTIES
PER-VERT!
KAMARA DIDN'T CARE WHO SAW HERS
DID WE HIT LAND, BAKUCHI?
SFX KA-THUD


GEEZ.
I should smack you.
CAP-TAIN.
IT SEEMS WE GOT BEACHED.
MY BAD.
...THIS SEEMS TO BE THE RIGHT PLACE.
ACCORDING TO WHAT'S WRITTEN HERE.
STEP
JUMP
MAN, YOU CAN'T SEE ANYTHING IN THIS DARKNESS.

"I... AM THE KEY TO THE MODAREI."
AYE.
NOSE, IS THERE ANYTHING WRITTEN THERE?
THAT'S A DESERT CREATURE THE FALCONIANS WORSHIPPED AS A GOD.
MODA-REI...
I HAVEN'T THE FOGGIEST IDEA...
MODAREI...?
...TCH.
TCH!
I JUST KNOW A FEW THINGS ABOUT THE FALCONIANS.
HOO! YOU'RE A SMART ONE! UNLIKE ANOTHER SHITTY BRAT WE KNOW.
.....
.....
WE'LL SEARCH THE ISLAND FIRST THING IN THE MORNING.
WE'RE SETTING UP A CAMP FOR THE NIGHT, YA SCURVY DOGS.
CRA-KLE

HEY, BARTS.
THE STARS SURE ARE BRIGHT TONIGHT.
.....
...SAY, COCO.
WHEN YOU LOOK OUT INTO THE INFINITE SEA OF STARS...
DO YOU EVER THINK ABOUT HOW PEOPLE MEET?
.....
HOW THEY MEET?
FOR EXAMPLE, YOU COULD LIVE YOUR LIFE AND NEVER RUN INTO SOMEONE IN THE SAME TOWN.
OR YOU COULD RUN INTO AN ENEMY AND LOSE YOUR LIFE...

IT'S MIRACULOUS.
OUT OF ALL THOSE PEOPLE WE COULD HAVE MET, WE FOUND EACH OTHER AND ENDED UP TOGETHER ON THIS SHIP.
OUT OF ALL THESE INFINITE MEETINGS, SOME ARE NOTHING SHORT OF MIRACULOUS HOWEVER, SOME NEVER REALIZE THIS AND FAIL TO CHERISH THEM.
AND THE STARS TEACH US ONE MORE THING.
HUH?
IS THIS ABOUT MILKA?
?
PEOPLE WHO DO THAT MAY MISS OUT ON THE MOST IMPORTANT PEOPLE OF THEIR LIVES.
LOOK.
IF YOU LIVE LIKE THAT...

THERE WILL ONLY BE DARKNESS.
.....

CAPTAIN, THIS ISLAND.
YEAH

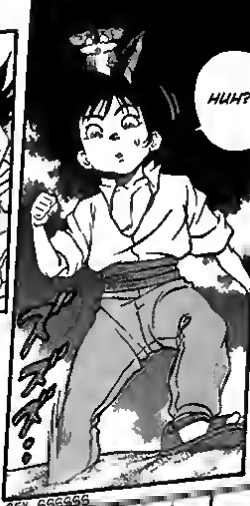
IT'S A DES-ERT?

YOU CAN SAY THAT AGAIN

YAAAWN
IT'S HOT.

SFX: BA-BUM!
IT'S JUST ONE GIANT BEACH ...
SFX: BA-BUMMM!
NOTHING BUT SAND AS FAR AS THE EYE CAN SEE.
HOW SHOULD WE SEARCH ..?
WHY DIDN'T YOU GUYS WAKE ME UP?
HUH?
NOW THIS IS WHAT I'M TALKING ABOUT!
EXPLORE! EXPLORE!!
COCO, YOU SHOULDN'T RUN OFF ON YOUR OWN!
SHUT UP!!!

SFX SSSSHH



SFX SSSSSS

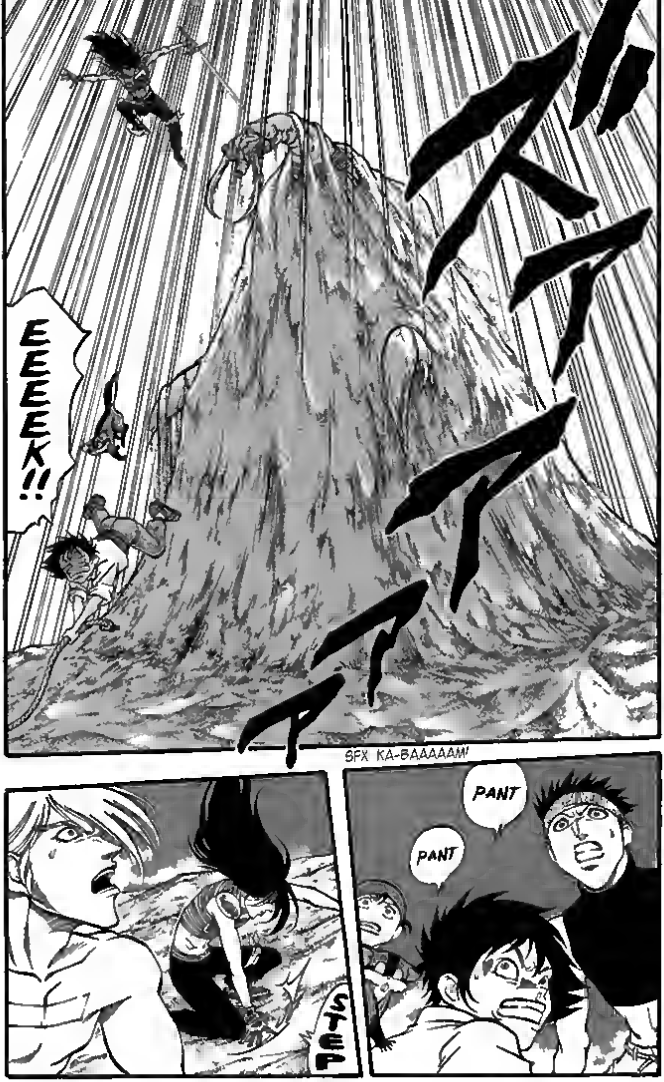
SFX SSSSSSSS

SFX SSSSSS

SFX BUM!

!?
THAT'S NOT QUICK-SAND!
SFX: KA-BAAAM!
DRAW YOUR SWORDS !!
A GIANT ANTLION!?
WAAAH
SFX: BAM!

SFX: STAB
SFX: KKAAAAAAAHH
!


EEEEK!!
SFX KA-BAAAAAM!
PANT
PANT
STEP

IS THAT... MODARE!?
IT LOOKS LIKE A GIANT CRICKET.
IT'S DISRE-SPECTFUL TO CALL THE GOD OF THE DESERT A GIANT CRICKET.
SFX DA DUNN... DA DUNN...

!?
SFX: KRRSHHH!
IT WENT UNDER
WHERE IS IT?
WHO KNOWS
YEAH... IF THIS WERE THE SEA, WE'D STILL BE ABLE TO SEE IT.
SFX: DA DUNN

SFX: DA DAN
SFX: DA DAN!!
SFX: BA-BUMM!
COCO!!

Hide'Y

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FULL AHEAD! COCO

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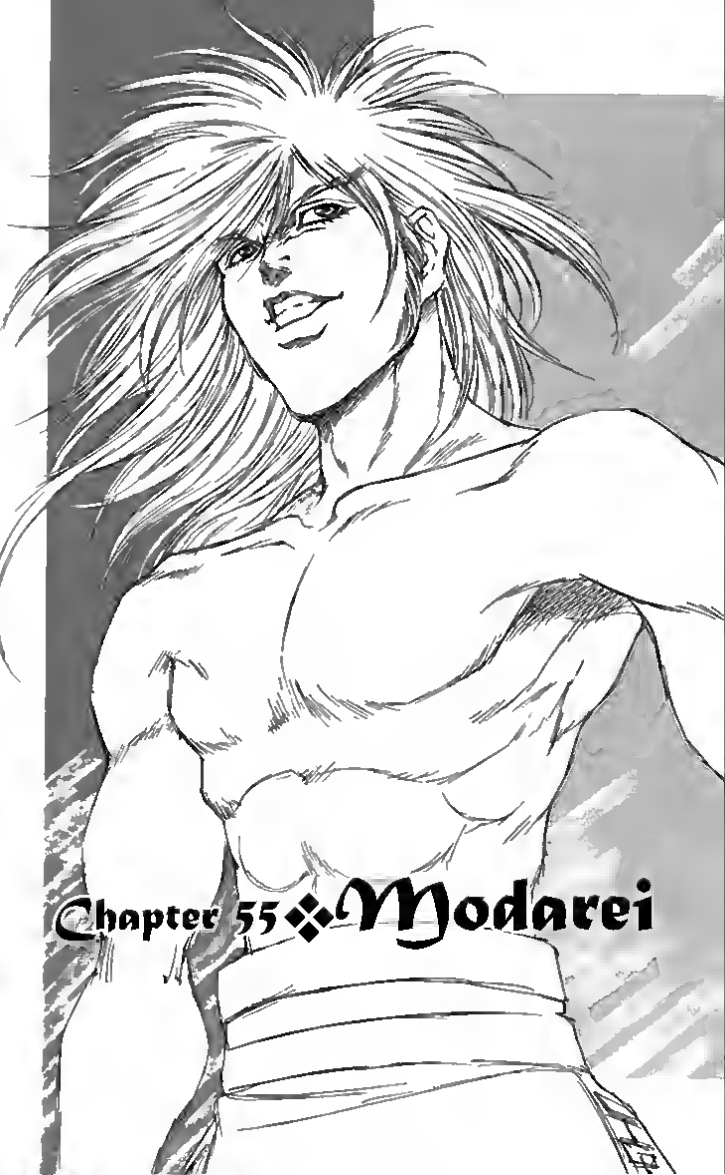
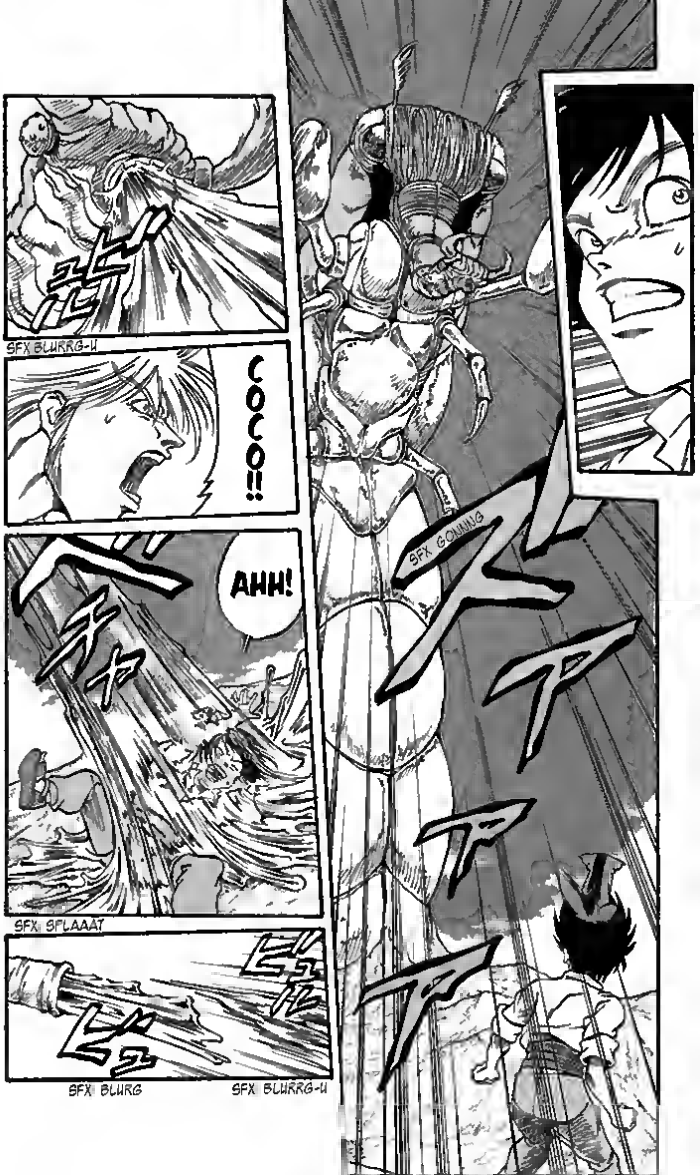
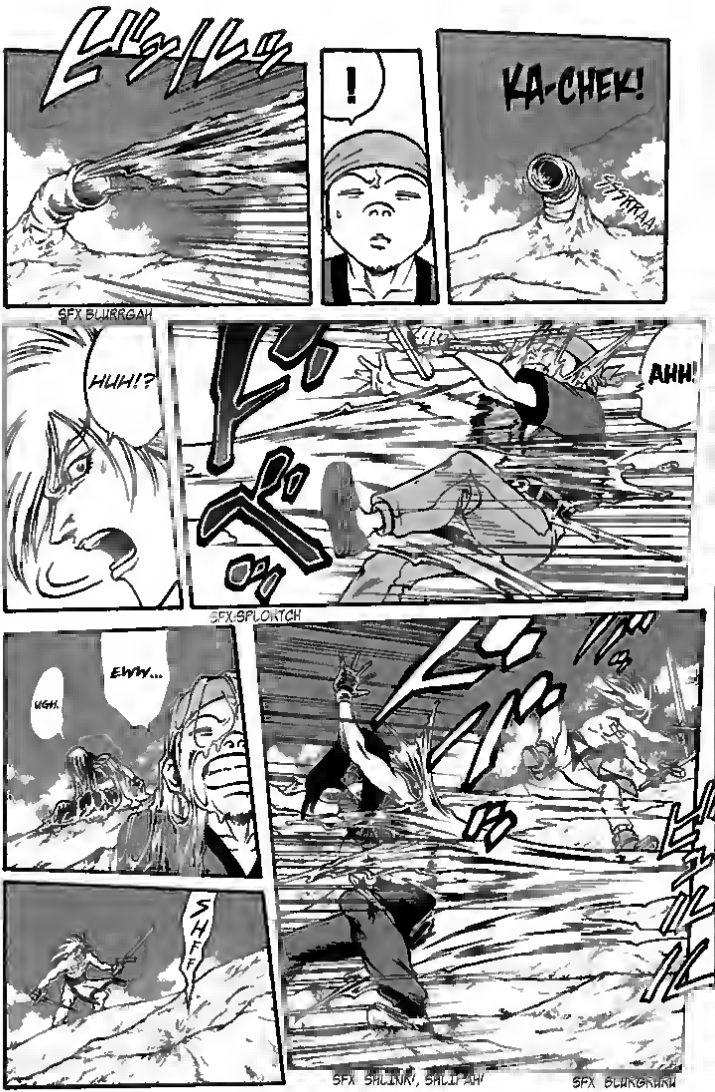

Chapter 55 ❖ Modarei

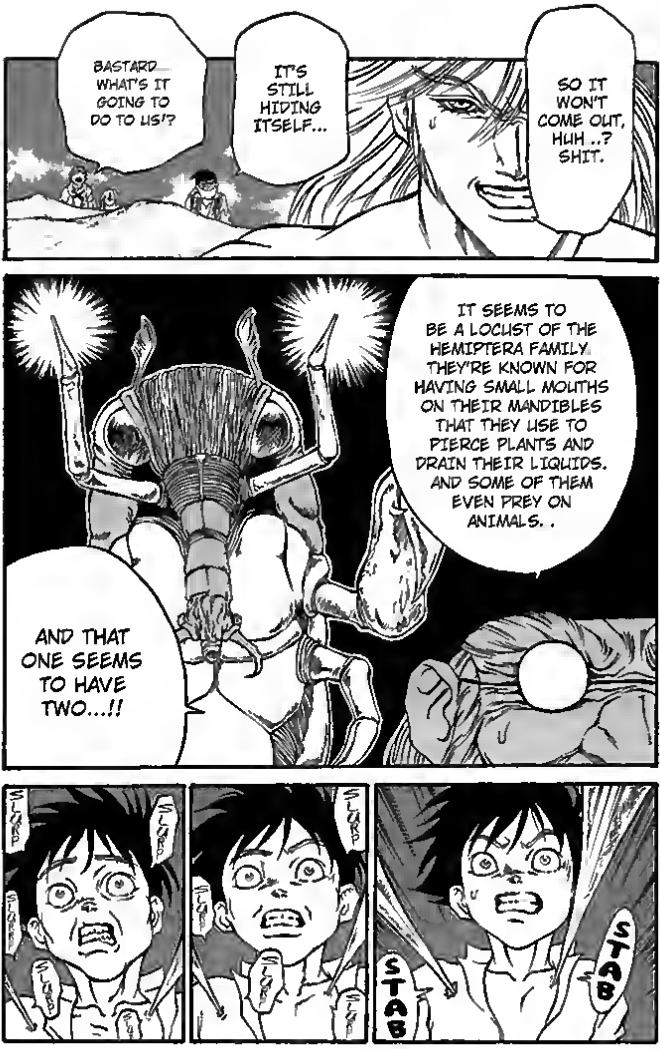

SFX: BLURRG-U
COCO!!
AHH!
SFX: SPLAAAT
SFX: BLURG
SFX: BLURRG-U
SFX: GONNNG

SFX: BLURRG-H
UGH!
SFX: SPLAT
EEK!
SFX: PLOP, PLOP
SFX: SPLAAAT
SHIT!
SFX: SPLORTCH
YUCK ...
AHH!
SFX: PLOP
SFX: SPLAT
SFX: SQUEEEZE

WHAT IS THIS GUNK!?
CAPTAIN! I CAN'T MOVE!!
...EH, MODAREI?
SO THIS IS HOW YOU TRAP YOUR PREY...
...IT WENT UNDER AGAIN!
THE COWARD!
SFX BRRABABABABA

WHEN THAT BASTARD COMES UP AGAIN, WE'LL CRUSH IT.
WITH THAT LARGE OF A BODY... IT SHOULD MAKE GIANT TREMORS WHEN IT'S SURFACING.
HEY!
IF WE LOOK FOR THAT, WE'LL BE ABLE TO GET THE JUMP ON IT.
...UMM...
WHAT TRE-MORS...?
BLEH
SFX: GLOP
YYYRRAH


!
KA-CHEK!
SFX BLURRGAH
HUH!?
AHH!
SFX SPLONTCH
EWW...
UGH.
SHFF
SFX SHLINK, SHLIAH!
SFX BLURGHAH


BASTARD... WHAT'S IT GOING TO DO TO US!?
IT'S STILL HIDING ITSELF...
SO IT WON'T COME OUT, HUH ..? SHIT.
IT SEEMS TO BE A LOCUST OF THE HEMIPTERA FAMILY. THEY'RE KNOWN FOR HAVING SMALL MOUTHS ON THEIR MANDIBLES THAT THEY USE TO PIERCE PLANTS AND DRAIN THEIR LIQUIDS. AND SOME OF THEM EVEN PREY ON ANIMALS. .
AND THAT ONE SEEMS TO HAVE TWO...!!
SLURP
SLURP
SLURP
STAB
STAB
STAB

NO!
BARTS!!
KRAK
HA!
LIKE I'D BE DONE IN BY A CRICKET!
CHIK
SFX KA-SPWOOOSHH!
AH, IT SHOWED ITSELF— IS IT FINALLY FEEDING TIME? MAN YOU ARE REALLY UNDER-ESTIMATING US

ズ ズ ン
SFX: BA-BUM!
ズ ン
ズ ズ
SFX: BA-BUM!
SFX: BA-BUM!
AH...
AH...
ズ ズ ン

SFX: NAAH!

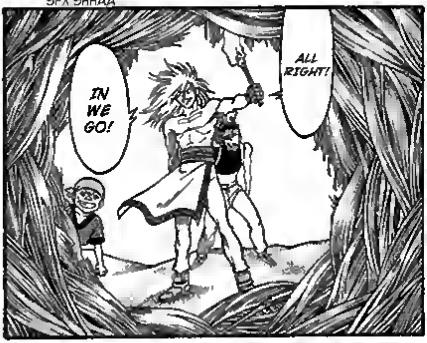
SFX: RAAAHG!
SFX: RAH!
SFX: DA NAAH!
THANK YOU, ZAURUS!
HUH?
IT WAS SO ABSORBED IN ITS PREY THAT IT DIDN'T REALIZE IT WAS BEING PREYED UPON
HOW POETIC!
It is just a bug, after all.
AH... A-AH...
DON'T WORRY, MILKA. THAT ONE'S COCO'S PET.

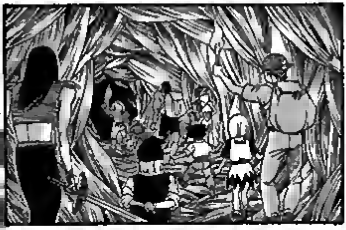
SEE YA!
SFX SWISH
HOW DO WE GET THIS GUNK OFF?
DON'T BE STUPID.
IF SEA WATER CAN'T DO IT, NOTHING CAN.
THAT GUY WAS PROBABLY FOLLOWING US THIS WHOLE TIME IN ORDER TO PROTECT COCO...
COCO...
CAN BEFRIEND TITANS...

NOW TO FIND THE DOOR THIS KEY GOES TO...
WELP...
IT'S AN INSECT...
HUP!
HUP!
CAP-TAIN?
IT SHOULD BE HOLLOW ON THE INSIDE...

SHF
HULK.
AYE.
SFX: SWOOSH!
SHF SHF SHFF
SHFFF
SFX: SLASH!
NGHHHHH
SFX: SPUT SPUT SPUT
AND THE DOOR IS IN HERE ...?!
You're kidding.
WOW. THAT'S TRUE!
IT'S PRETTY ROOMY

SFX SHHAA





SFX SPUT SPUT SPUT

THERE IT IS! THE DOOR!
NOSE! THE KEY!!
AH! AH!
CLUNK
KA-CLANK
SFX: DA NA NA
IT'S BLIND-ING!
LIGHT!
TREA-SURE?!
NO... NOT LIGHT.
IT'S OPEN-ING.
ギィィィ

ゴゴゴゴゴ…
SFX DOHNNNNN

THREE DOOR-WAYS...
A GREAT MANY PASSAGE-WAYS BEYOND.
AND...
...NOT JUST THAT
A LABY-RINTH, HUH?

FORGOTTEN SCANS PRESENTS: VOLUME 7 CHAPTER 55 OF:

FULL AHEAD! COCO

by YONEHARA Hideyuki

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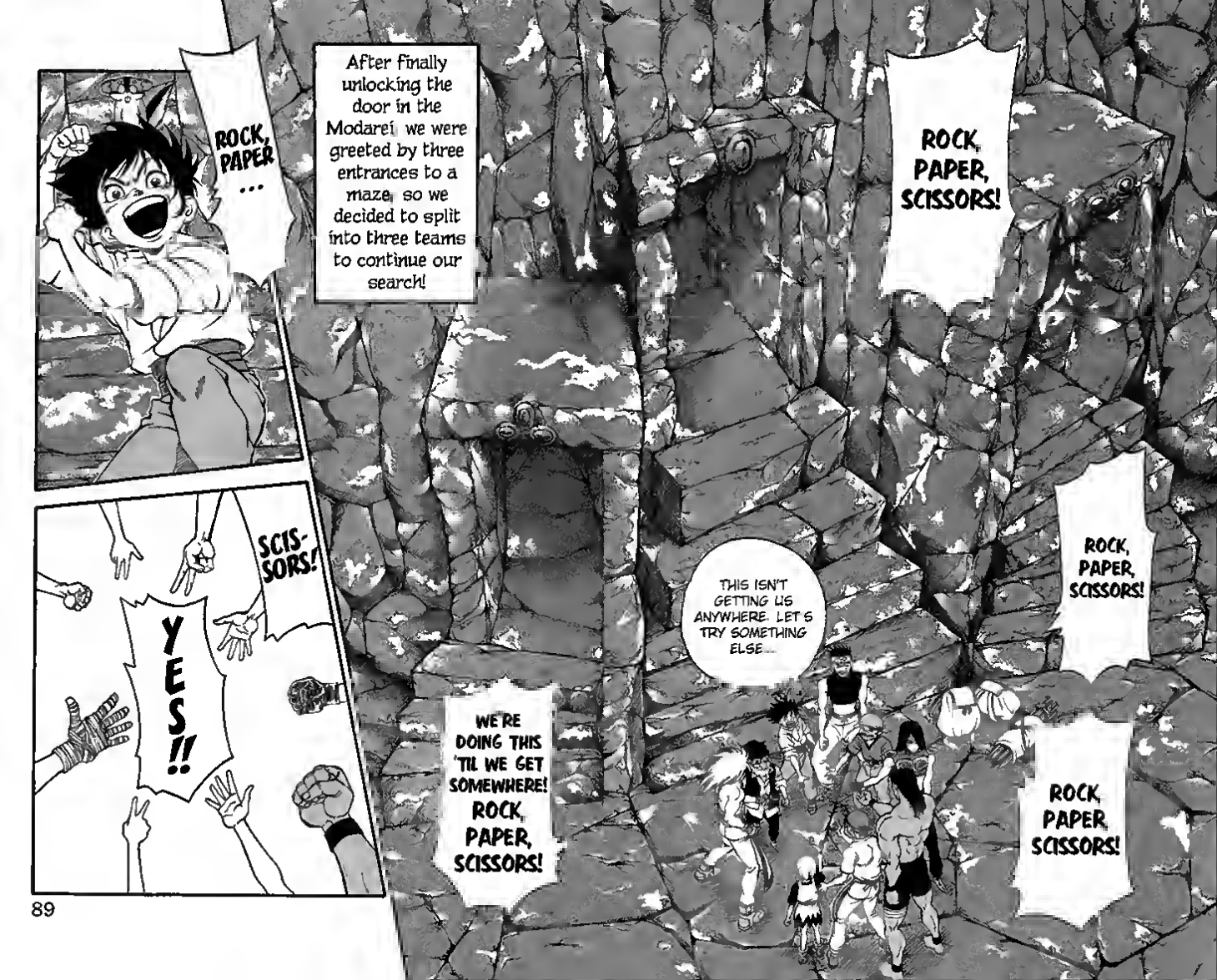
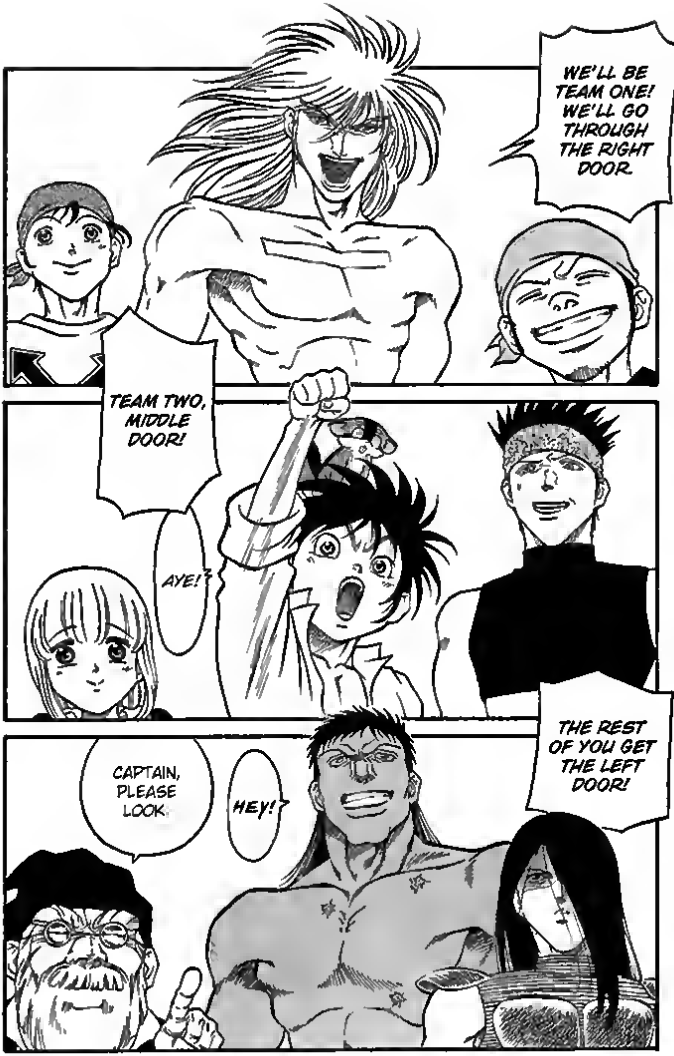
Chapter 56
Labyrinth


ROCK, PAPER ...
After finally unlocking the door in the Modarei, we were greeted by three entrances to a maze, so we decided to split into three teams to continue our search!
ROCK, PAPER, SCISSORS!
SCIS-SORS!
YES!!
THIS ISN'T GETTING US ANYWHERE. LET'S TRY SOMETHING ELSE...
ROCK, PAPER, SCISSORS!
WE'RE DOING THIS 'TIL WE GET SOMEWHERE! ROCK, PAPER, SCISSORS!
ROCK, PAPER, SCISSORS!


WE'LL BE TEAM ONE! WE'LL GO THROUGH THE RIGHT DOOR.
TEAM TWO, MIDDLE DOOR!
AYE!?
THE REST OF YOU GET THE LEFT DOOR!
CAPTAIN, PLEASE LOOK.
HEY!?

"FIRST, WAKE THE WATCHMAN" ... THAT'S IT.
THERE'S SOME FALCON SCRIPT ON THE BACK OF THE DOOR...?
EVERYONE PLEASE TAKE ONE OF THESE SPOOLS BEFORE YOU LEAVE
HOLD IT BY THE HANDLE LIKE THIS
Roll
THIS'LL DO!
WHAT'RE YOU DOING, PETE?
WATCH-MAN...?
HOOOO... THAT TRICK, HUH?
HUH?
NO... IT'S NOTHING
THE END OF THE SPOOL IS TIED TO A ROCK OVER HERE.
Roll
Roll
THIS WAY IF YOU GET LOST, YOU CAN JUST FOLLOW THE STRING BACK HERE!
HEY...
.....

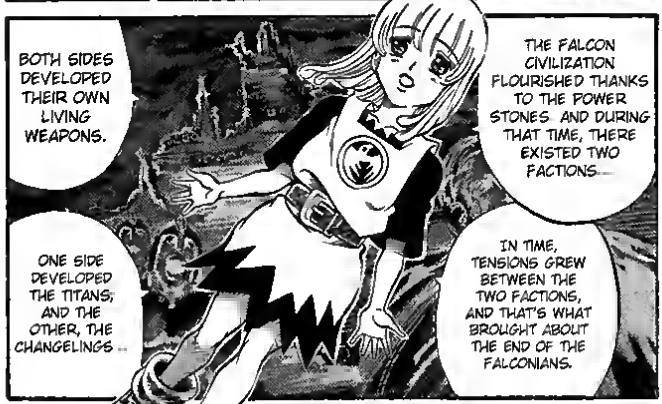
I look forward to it!
YEAH, YEAH, YEAH. LET'S JUST GO.
WAIT A SECOND, BAKUCHI!
WHY DID I GET STUCK WITH THE BRATS?
I'M ALREADY EIGHT YEARS OLD!
I'M NINE!
I'm older than Cacoa
GEEZ, YOU SHOULD JUST WAIT BACK ON THE SHIP! GIRLS SHOULDN'T BE PIRATES ANYWAYS!
DO WE HAVE TO BRING MILKA WITH US? I DON'T FEEL LIKE BABYSITTING ..
HMPH
IS KAMARA NOT A GIRL?
AND SPARD?
THAT'S ONLY TWO..
AND I WOULDN'T EXACTLY CALL THEM GIRLS..
ARE YOU SAYING KAMARA AND SPARD HAVE PENISES?
HUH?
HUH?
HAVE YOU SEEN THEM?
What the heck are you saying?

BUT SHE'LL SLOW US DOWN!!
I WANNA GO!
WHAT DO YA WANNA DO?
WHY DON'T WE LEAVE IT UP TO MILKA?
THEN IT'S SET-TLED!
OKAY ... OKAY ...
THEN YOU'D BETTER PICK UP THE SLACK!
.....
SFX CRRKRRK
THEN LET'S SET OUT!!
WHEN WE ALL MEET UP AGAIN, WE'LL CONTINUE DOWN THE MOST PROMISING PATH!
IF YOU FIND SOMETHING, CUT YOUR STRING AND MEET BACK HERE!
SOUND GOOD!?
AYE!

IT'S A BIT CRAMPED IN HERE.
HOW WONDERFUL. IT'S HARD TO BELIEVE THAT OUTSIDE OF THIS MAZE IS A DESERT.
ARE THE KIDS GOING TO BE ALL RIGHT WITH JUST BAKUCHI WATCHING THEM ?
I DUNNO PROBABLY
YOU DON'T KNOW...? WELL, THEY DO HAVE ALICE, BUT I'M SURE IT'S STILL DANGEROUS.
.....
AGE HAS NOTHING TO DO WITH IT.
DANGER IS WHAT MAKES THINGS EXCITING!
REALLY?
THAT'S NOT HOW NORMAL PEOPLE THINK...

HAHA, YOU SURE ARE IN HIGH SPIRITS!
What the hell is that song?
DARA DADA DAH DA DAA!!
Koff Koff
DA!

HEY MILKA, WHY DON'T YOU TELL US SOME MORE ABOUT THE FALCONIANS?
AH... THERE HAS BEEN MORE I WANTED TO TELL YOU GUYS...
RIGHT?
LEFT?
WHICH WAY NOW?


BOTH SIDES DEVELOPED THEIR OWN LIVING WEAPONS.
ONE SIDE DEVELOPED THE TITANS; AND THE OTHER, THE CHANGELINGS...
THE FALCON CIVILIZATION FLOURISHED THANKS TO THE POWER STONES AND DURING THAT TIME, THERE EXISTED TWO FACTIONS...
IN TIME, TENSIONS GREW BETWEEN THE TWO FACTIONS, AND THAT'S WHAT BROUGHT ABOUT THE END OF THE FALCONIANS.

COCO CAN CONTROL BOTH THE TITANS AND THE CHANGELINGS.
COCO MUST BE A VERY SPECIAL PERSON...
BUT I REALLY DO THINK YOU'RE SPECIAL...
DON'T TALK LIKE THAT!
STOP IT!
NOW, ON TOP OF THAT, I'M SOME SORT OF SPECIAL OLDBLOOD ...!?
SHUT UP! I'M JUST AN ORPHAN FROM INOGASWEEDA AND NOW I'M BEING TREATED ALL SPECIAL! FIRST I FIND OUT I'M AN OLDBLOOD!!
.....
HOLD ON A SEC!!

I GOTTA PEE
LET'S KEEP TALKING AFTER I'M DONE
EEEEEEK!
BAKUCHI!!
SFX RUSTLE RUSTLE
SORRY ABOUT THAT YOU GUYS GO ON AHEAD.
WAIT, DID YOU SEE HIS PENIS? HUH? HUH?
GEEZ! YOU'RE THE WORST!!
SFX PSSHHHH
GEEZ, I GUESS I SHOULDN'T HAVE WHIPPED IT OUT IN FRONT OF A NINE-YEAR-OLD GIRL
WHIPS
IS THAT ALL IT TAKES TO BOTHER A GIRL? TAKING A PISS!?
PETE'S PENIS IS HUGE, YOU KNOW
SFX PSSSHHHH
YOU HAVE TO TREAT US SPECIAL.
HUH?
YOU HAVE TO TREAT WOMEN SPECIAL!

AS A MAN, I PROTECT ALL WOMEN.
.....
...I DO.
BAKU-CHI'S RUNNING LATE
NO WORRIES. HE CAN JUST FOLLOW THE STRING TO US!
I'LL PROTECT YOU UNTIL BAKUCHI GETS BACK! I PROMISED BARTS!
TING
SFX PULL
GTINT
GTINT
SNAP
SO LET'S GO!!

SFX DOHHNN
I DON'T THINK IT'S JUST A STATUE.
IS THIS THE WATCHMAN...? IT'S JUST A STATUE...
"FIRST WAKE THE WATCHMAN." HUH...?
SFX BA-SHUM
OKAY THEN!! LET'S WAKE IT!!
SFX GOOOOO!!

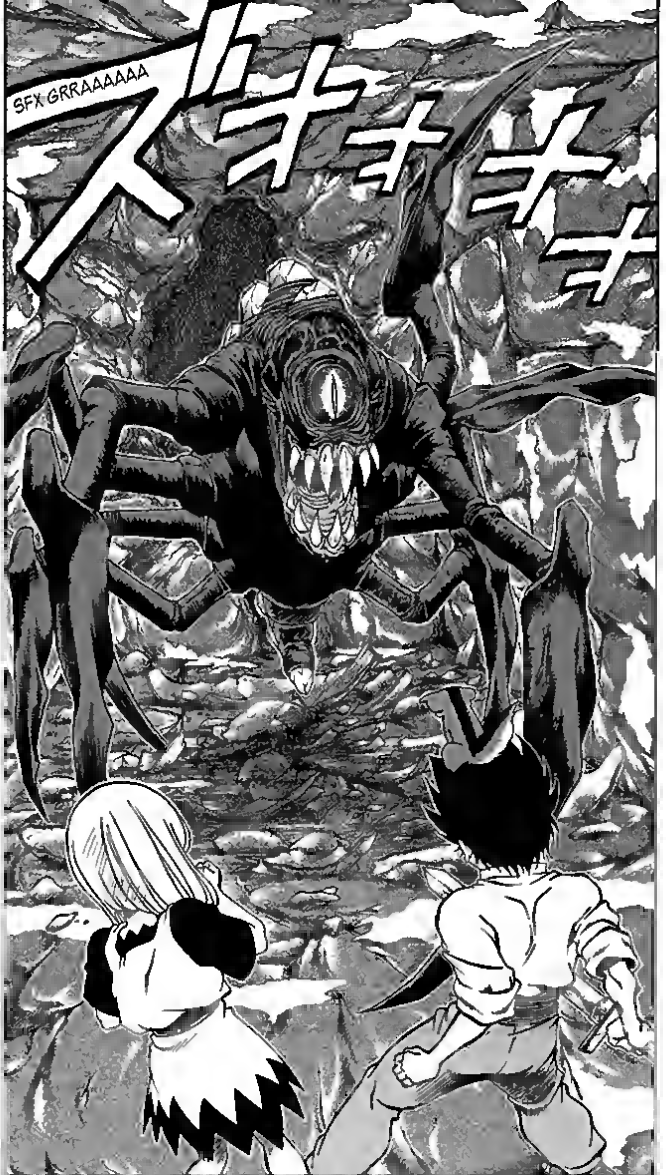
SHALL WE HEAD BACK?
Guess not
IT'S SURPRISINGLY STURDY. I GUESS IT ISN'T JUST A STATUE
OUCH!
AAA AAA AAH!
CHING
YOU'RE STILL TRYING?
ALL THAT EXCITEMENT FOR NOTHING.

...CUT THE STRING.
LET'S GO BACK.
PLEASE STOP.
IT'S NOT GOING TO WAKE UP
WAGUHAN
OI!
DAMMIT!
IT'S JUST A STATUE
.....
SFX. CHINGCHINGCHINGCHING
CO-
...
THIS IS A DISAS-TER...
CRAP...
WHAT SHOULD I DO? SHOULD I GO BACK?!
NO, CALLING OUT IS JUST GOING TO GET THEM MORE LOST...

THAT'S WHY THERE ARE SO FEW OF US... OLDBLOOD, I MEAN.
AND EVEN THEN, IT'S NOT ALWAYS A GUARANTEE.
THE OLDBLOOD ABILITY CAN ONLY BE PASSED ON IF BOTH PARENTS ARE PUREBLOOD...
AND THAT'S WHY...
MEETING YOU...
...WAS A MIRACLE!
TCH! LIKE I KNOW WHAT YOU'RE TALKING ABOUT!!
COCO, WAIT! THAT'S...!
blah, blah, blah
.....
Out of all these infinite meetings, some are nothing short of miraculous.

SFX DOHUN!!!
THIS... THIS STATUE...
IS IT THE WATCH-MAN...?
SHOULD WE HEAD BACK?
WE'LL LEAVE THE STRING HERE AND...
HUH .?
WHAT'S WRONG?
IT GOT CUT...
CRACK
CRACK
CRACK
CRACK

MILKA!?
...COCO!
AIIEEEEEEEE!!


SFX GRRAAAAAA
ズオオオ

FORGOTTEN SCANS PRESENTS: VOLUME 7 CHAPTER 56 OF:

FULL AHEAD! COCO

by YONEHARA Hideyuki

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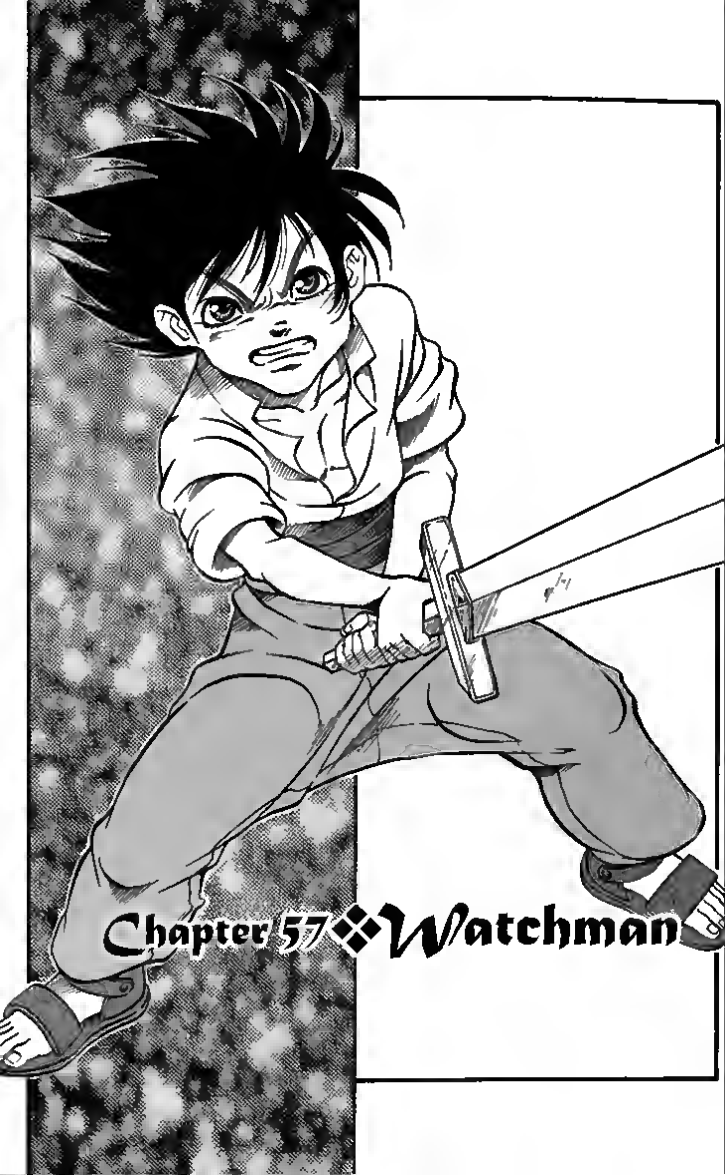

Chapter 57 ❖ Watchman

AIIEEEEEEE!
SFX BA-BUM!
RUN!!
STAB
STAB

!
S-SHIT!
ドッ
SFX: LAND

CLANG
.....
.....
EEK!
ガキン
SFX: CLANG!
URRGG...
I HAVE NO CHOICE ...!
...I...
MILKA! I NEED YOU TO AWAKEN ALICE!!
WE CAN'T!
WE'LL TRANSFORM ALICE INTO HER WEAPON FORM AND BLOW THIS GUY AWAY!

...YOU'LL MAKE THE WALLS AND THE CEILING CAVE IN AND THEY'LL BURY US ALIVE!!
IF YOU FIRE THAT BEAM OF LIGHT IN A PLACE LIKE THIS...
SFX: BA-BUM
ズズズ
WE'RE LOST IN THIS MAZE! NO ONE'S COMING TO SAVE US!!
THEN ...
THEN WHAT DO WE DO!?
アアアア
SFX: GRAAA!

CAPTAIN...!
THUD
THAT WAS MILKA!
WHAT WAS THAT SCREAM JUST NOW!?
STAB
THE STRING! DID YOU LEAVE IT, BAKUCHI!?
I... AYE!
THEN LET'S GO, YA SCURVY DOGS!!
SFX DASH
BAKUCHI! WHAT HAP-PENED!?
I LOST THEM...
I'M SORRY...
GRAB
.....
.....

I-IT'S GETTING CLOSER...
WHAT DO WE DO...!?
A-...!
KUSHYAAA!!
ALICE!
SFX: VUUU
WE CAN'T USE HER IN WEAPON FORM, BUT BATTLE FORM SHOULD BE ALRIGHT!
NOW GIVE HER ORDERS, COCO!
WHAT ARE YOU DOING!
YOU JUST SAID WE COULDN'T USE THE CHANGE-LING!
CAN THIS LITTLE GUY...
...REALLY BEAT THAT MON-STER...?
WELL...!

KISHA AAAAAH!!
ALICE! ATTACK IT!!
DUW!
SFX SWOOSH!
!
SFX DASH
THE STRING IS CUT HERE.
CAPTAIN! DON'T RUN OFF SO RECK-LESSLY LIKE THAT!
WHAT IS IT, NOSE?
AYE... IT LOOKS LIKE IT WAS AN ACCIDENT
.. THIS SAND

SFX: RAGH!
GR RA RR RA AA!
SFX: SWOOSH!
SFX: CA-DUM!
STEP
BOUNCE

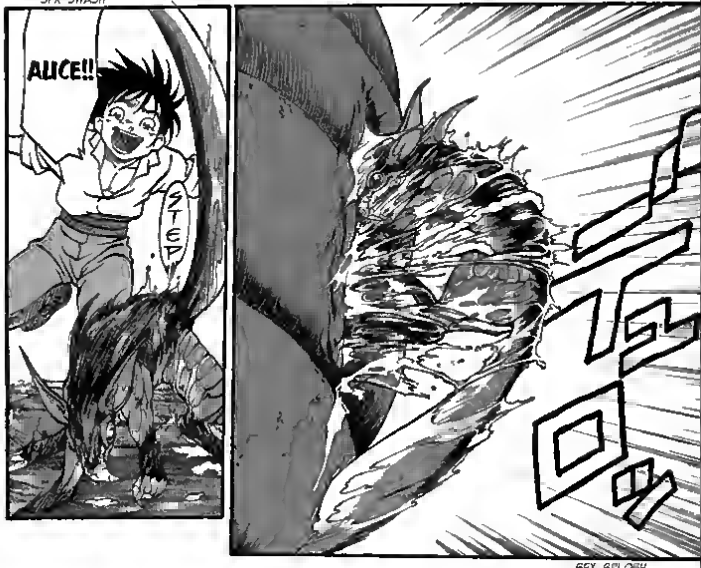
BOUNCE
FLIP
SFX: SWISH, TINK
BOUNCE
SLAM!
FLIP
SKEW
SFX: SHUNK!
(- SFX: THUD!

ALICE ...!
AMAZING
.....
SHIVER
SHIVER
SFX: WRAAGH!
G-
GO, ALICE!!
HOP
HOP
HOP HOP
DUN

GULP
SFX: CHOMP!
...A...
Ali...ce...
SFX: DUN!
COCO!!

THAT THING ATE ALICE!!
It ate her
!?
FALL BACK, COCO!!
IS... IS THAT THE WATCH-MAN!?
SFX: DRAUGHT

SFX SWASH



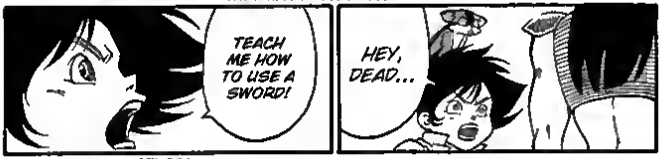
SFX SPLOSH

SFX BA-BUM...
ズズン
EEK!!
WAH...
IT'S ALL RIGHT. IT'S DEAD.
NO REASON TO CRY .. RIGHT?
.....
IT'S OKAY. I'M SORRY. THINGS GOT REALLY SCARY.
BUT, WE HAD NO OTHER CHOICE...
THERE, THERE... IT'S OKAY.
I DIDN'T WANNA USE ALICE...

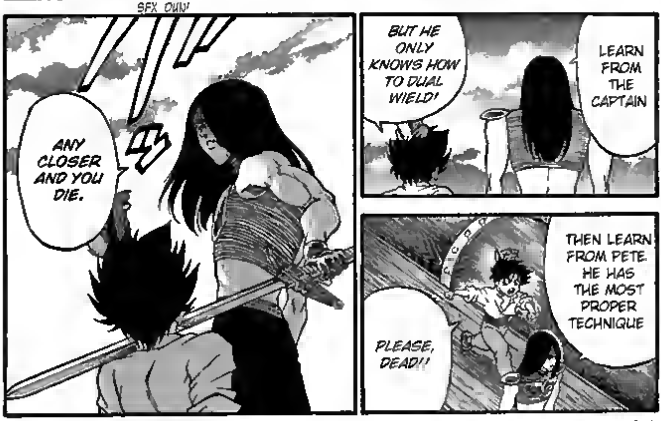
THANK YOU.
YOU DID WELL, COCO.
.....
LICK LICK
.....
.....
"FIRST, WAKE THE WATCHMAN" ...
.....
.....
BUT CAPTAIN HOW DID YOU KNOW WHICH WAY THEY WENT?

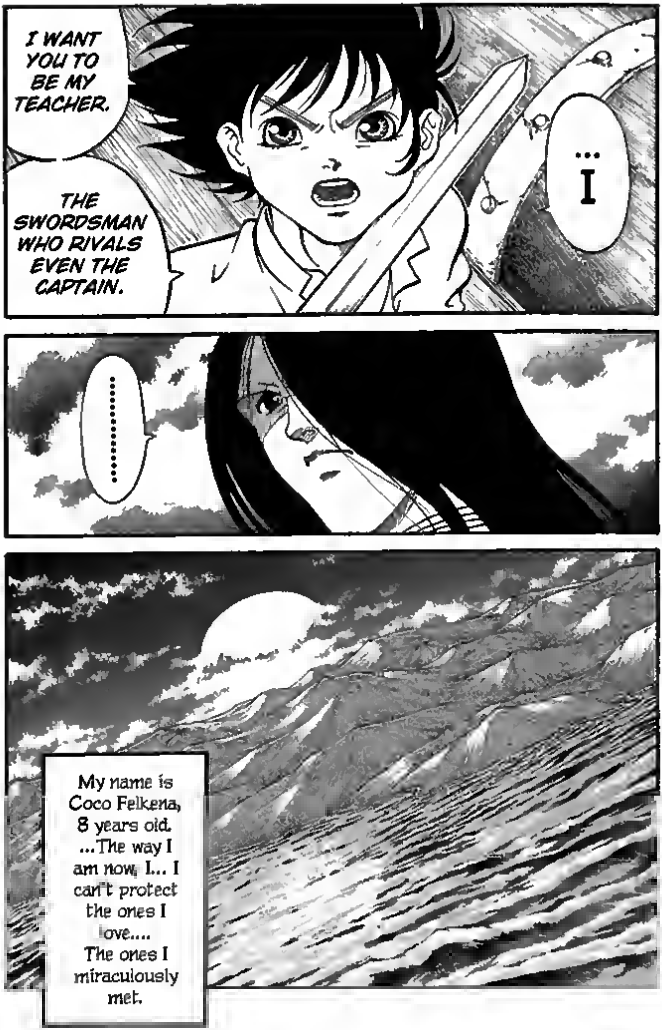
THERE'S A SMALL BAG ON COCO'S SANDAL THAT'S LEAKING SAND...
POUR
POUR
RIGHT HERE, PETE.
C'CAPTAIN
...AND FOUND OUR NEXT CLUE!
WE WOKE THE WATCHMAN...
DINNER'S READY, EVERYONE!

SFX BURBLE BURBLE BURBLE



SFX DUU


ANY CLOSER AND YOU DIE.
BUT HE ONLY KNOWS HOW TO DUAL WIELD!
LEARN FROM THE CAPTAIN
THEN LEARN FROM PETE. HE HAS THE MOST PROPER TECHNIQUE
PLEASE, DEAD!!


I WANT YOU TO BE MY TEACHER.
THE SWORDSMAN WHO RIVALS EVEN THE CAPTAIN.
...I
.....
My name is Coco Felkena, 8 years old. ...The way I am now, I... I can't protect the ones I love.... The ones I miraculously met.

Hide'Y

Forgotten Scans Presents: Volume 7 Chapter 57 of:

FULL AHEAD! COCO

by YONEHARA Hideyuki

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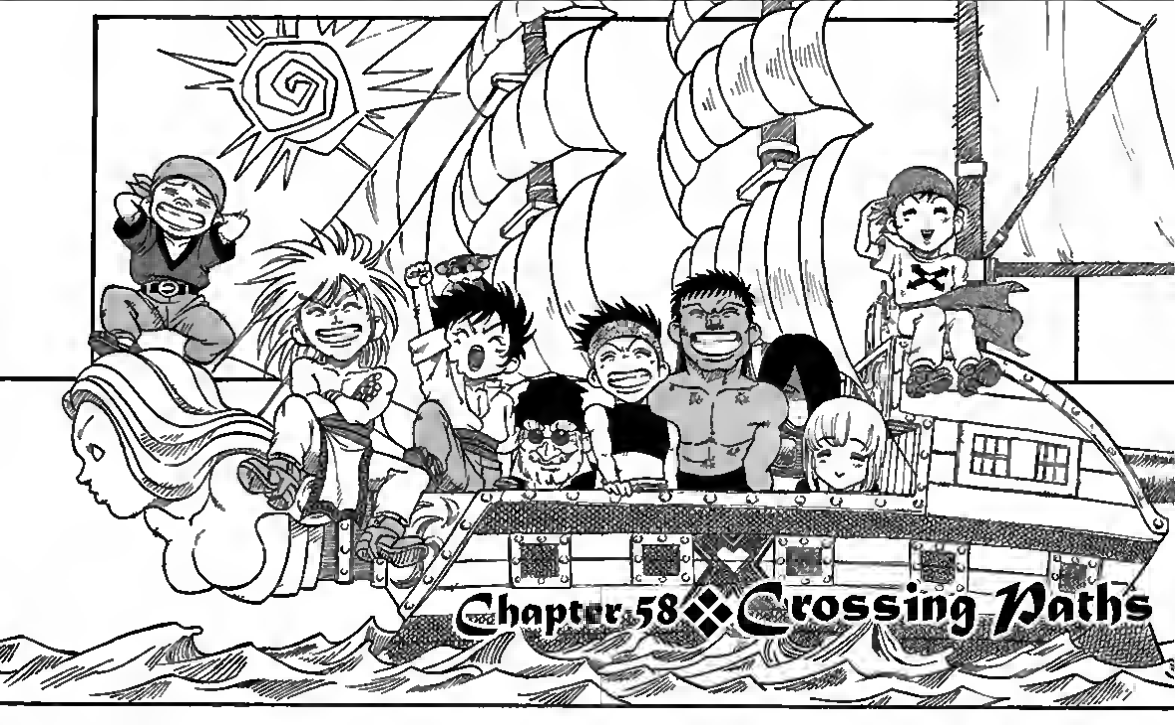

Chapter 58 Crossing Paths

CLANG
CLANG
CLANG
CLANG

CLANG
AH!
HOW MANY TIMES DO I HAVE TO TELL YOU BEFORE YOU GET IT?
.....
CLANK
GRAB
GOT IT, NOSE?
DAMN IT!
CLANG

OUR NEXT DESTINATION IS THE NORTHERNMOST ISLAND.
TWO DAYS' TRAVEL, ACCORDING TO THESE SEA CHARTS.

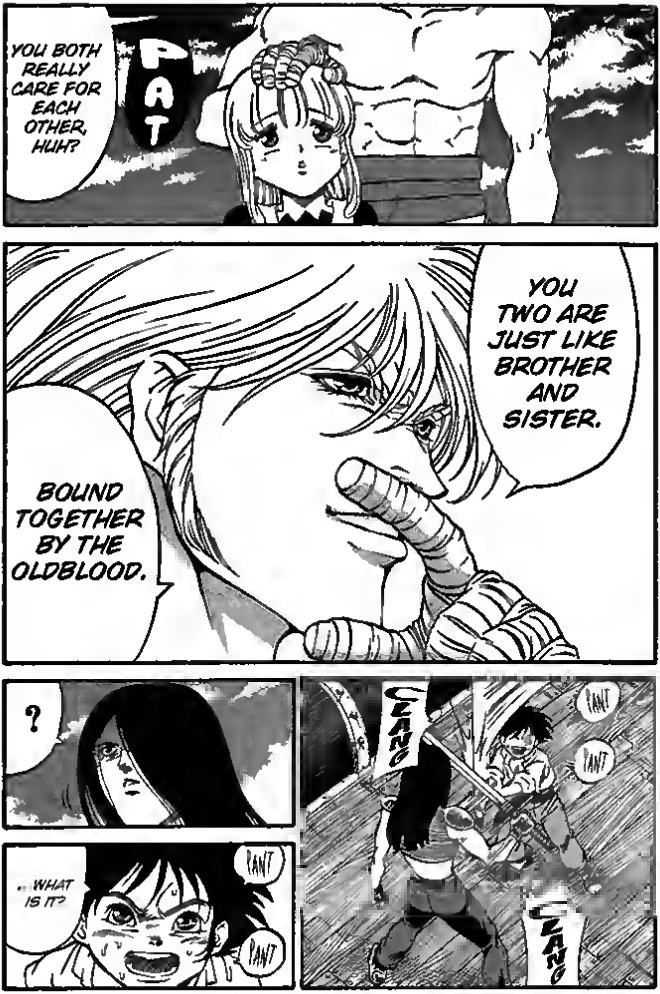
CAPTAIN!
TWO DAYS, HUH...?

DO YOU THINK WE COULD STOP ON AN ISLAND WITH A RIVER TO REPLENISH OUR WATER SUPPLIES? MAYBE GATHER SOME FRUIT?
OK!

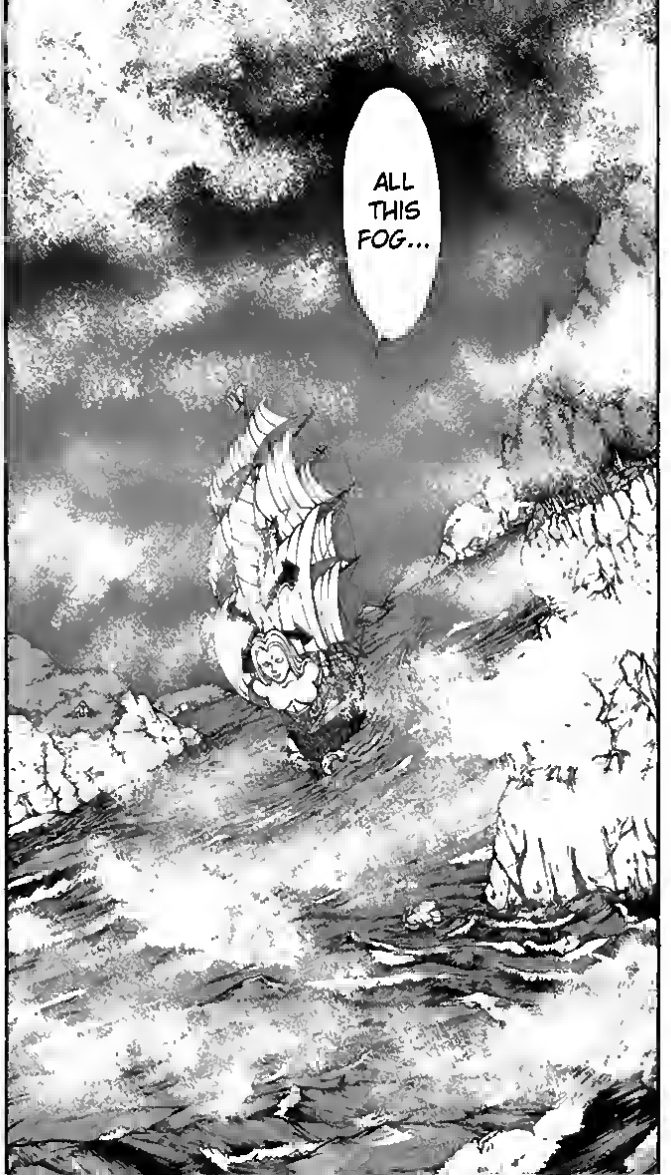
THE NEXT ISLAND?
TURNING NORTH!
AYE.

CLANG
CLANG
CLANK
TIRED?
PANT
PANT
PANT
PANT
HOOO! COCO IS REALLY HUSTLING, HUH?
NOT AT ALL!
CLANG

I GET HOW HE FEELS, THOUGH...
HE'S NOT CUT OUT FOR THIS AT ALL.
HE'S BEEN GETTING HIS BUTT KICKED FOR AN HOUR.
...BUT HE DID PROTECT ME
?
HE MUST BE REALLY FRUSTRATED WITH HIMSELF...
HE COULDN'T PROTECT MILKA ON HIS OWN AND HAD TO USE ALICE.
COCO... HE THREW HIS HAND OUT BETWEEN ME AND THE WATCHMAN AND EVEN THOUGH IT WAS SUCH A SMALL HAND...
I FELT SAFE.


YOU BOTH REALLY CARE FOR EACH OTHER, HUH?
PAT
YOU TWO ARE JUST LIKE BROTHER AND SISTER.
BOUND TOGETHER BY THE OLDBLOOD.
?
...WHAT IS IT?
PANT
PANT
CLANG
CLANG
PANT
PANT

I'VE GOT ZERO VISI-BILITY ...

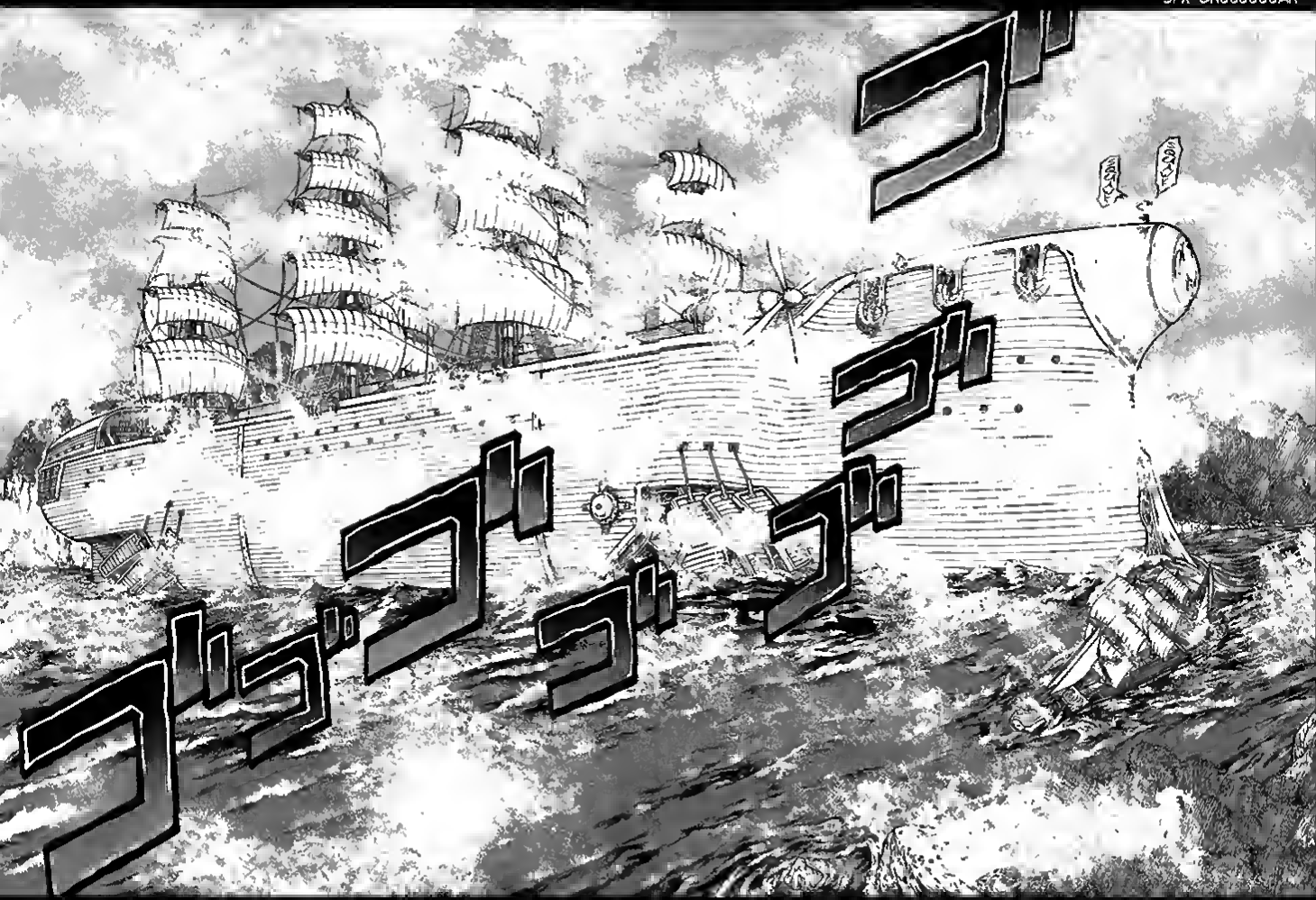

ALL THIS FOG...

FOOL! THIS KIND OF FOG IS NOTHING!
CAPTAIN, I'M WEIGHING ANCHOR!
IT'S REALLY THICK.
...WE'RE GONNA CRASH INTO SOMETHING AT THIS RATE.
?
CAPTAIN, I SEE SOME-THING STRAIGHT AHEAD!!
HOT
HOT
NO ...
A SHIP?

SOMETHING WAY BIGGER... DOESN'T SEEM LIKE AN ISLAND, THOUGH.
SQUAWK!!!
ゴゴゴゴゴ
SFX: CREEEAK!

YEAH!
IT'S PROBABLY ZAURUS.
IT'S GETTING CLOSER!
IT IS A SHIP...
I'M AN IDIOT...
ゴゴゴゴゴゴゴゴゴゴゴゴ
A RIDICULOUSLY HUGE SHIP!!
SFX CREEEEEEEEEEEEEAK!

.....
.....
THAT HUGE THING IS A SHIP!?
...A SHIP !?
Hold on to something, ya scurvy dogs!!
Bakuchi! Steer to port!! Steer to port, NOW!!
SFX THUMP
EEK
ドドドド
ゴゴゴゴゴ
UGH!
ヴァァァ
ヴァアアア
SFX CUH-REEEEEEK
SFX WHIRRR


SFX CREEEEEEAK!
ゴ
ゴゴ
ゴゴゴゴゴ

!?
ゴゴゴ

YOU GUYS SAW IT, RIGHT!? THAT WASN'T AN ILLUSION, RIGHT!?
VANISHED!?
IT VANISHED INTO THE FOG...
IS EVERY-ONE ALL RIGHT!?
A PURE, WHITE SHIP...
JUST WHAT WAS THAT...?
'TWAS THE SIZE OF A WARSHIP...
NO WAY, IT'S...
...NO WAY...

SQUAWK
FLAP
FLAP

SQUAWK
ゴゴゴゴゴゴ
SFX OMINOUS WIND

FORGOTTEN SCANS PRESENTS: VOLUME 7 CHAPTER 58 OF:

FULL AHEAD! COCO

by YONEHARA Hideyuki

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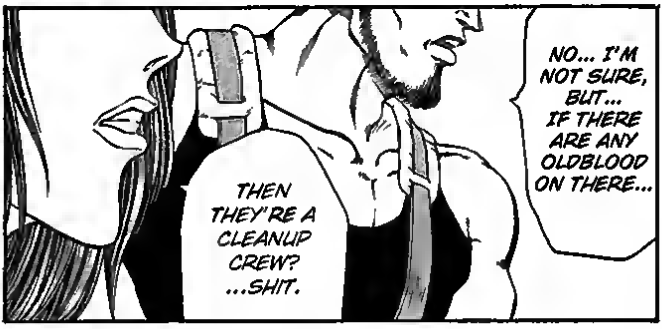
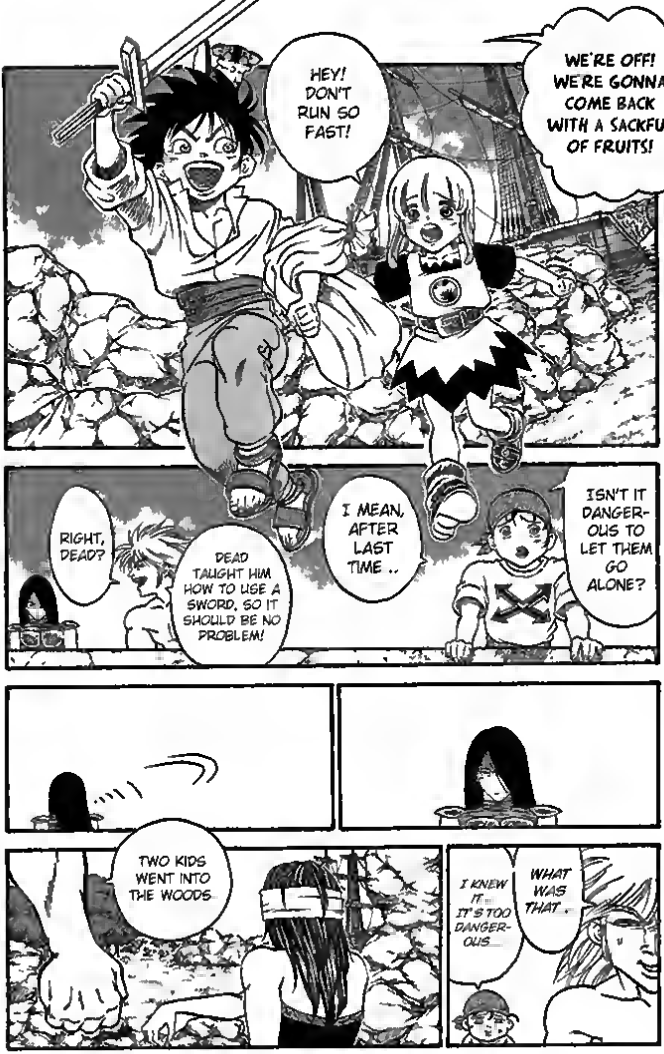
Chapter 59 ❖ Previous Visitors

...ONE SHIP ...

IS IT THEM?
HEADING OUR WAY.


NO... I'M NOT SURE, BUT... IF THERE ARE ANY OLDBLOOD ON THERE...
THEN THEY'RE A CLEANUP CREW? ...SHIT.

THERE'S GOTTA BE FRESH WATER THERE FOR SURE!
THERE'S LOTS OF GREEN AND HIGH MOUNTAINS
CAPTAIN, THAT ISLAND!
"US"?
BARTS! LEAVE THE FRUIT GATHERING TO US!
BAKUCHI! WE'RE GOING TO GATHER PROVISIONS AT THAT ISLAND!
OK!
AYE
HUH?
RIGHT, MILKA?


HEY! DON'T RUN SO FAST!
WE'RE OFF! WE'RE GONNA COME BACK WITH A SACKFUL OF FRUITS!
ISN'T IT DANGER-OUS TO LET THEM GO ALONE?
I MEAN, AFTER LAST TIME ..
RIGHT, DEAD?
DEAD TAUGHT HIM HOW TO USE A SWORD, SO IT SHOULD BE NO PROBLEM!
TWO KIDS WENT INTO THE WOODS.
WHAT WAS THAT ..
I KNEW IT ... IT'S TOO DANGER-OUS....

THOSE TWO ARE OLDSLOOD. AND THEY HAVE A SMALL CHANGELING WITH THEM. THEY'RE WITH THE OTHERS AFTER ALL...
THEY'RE JUST KIDS, THOUGH. THEY KNOW WE WON'T FIGHT CHILDREN SO THEY SEND THEM OUT... BLOODY COWARDS.
... WHERE'S CHAKO?

SHE WENT TO FORAGE FOR FOOD IN THE WOODS.
DON'T WORRY, GUILE IS WITH HER.
WE'LL BE BACK WITH WATER!
IF WE MEET UP WITH COCO AND MILKA, WE'LL COME BACK WITH THEM. LET'S GO BAKUCHI!
BRING BACK A BOAR!
TWO MORE HEADING INTO THE WOODS.
LOOKS LIKE IT'S JUST FOR WATER.

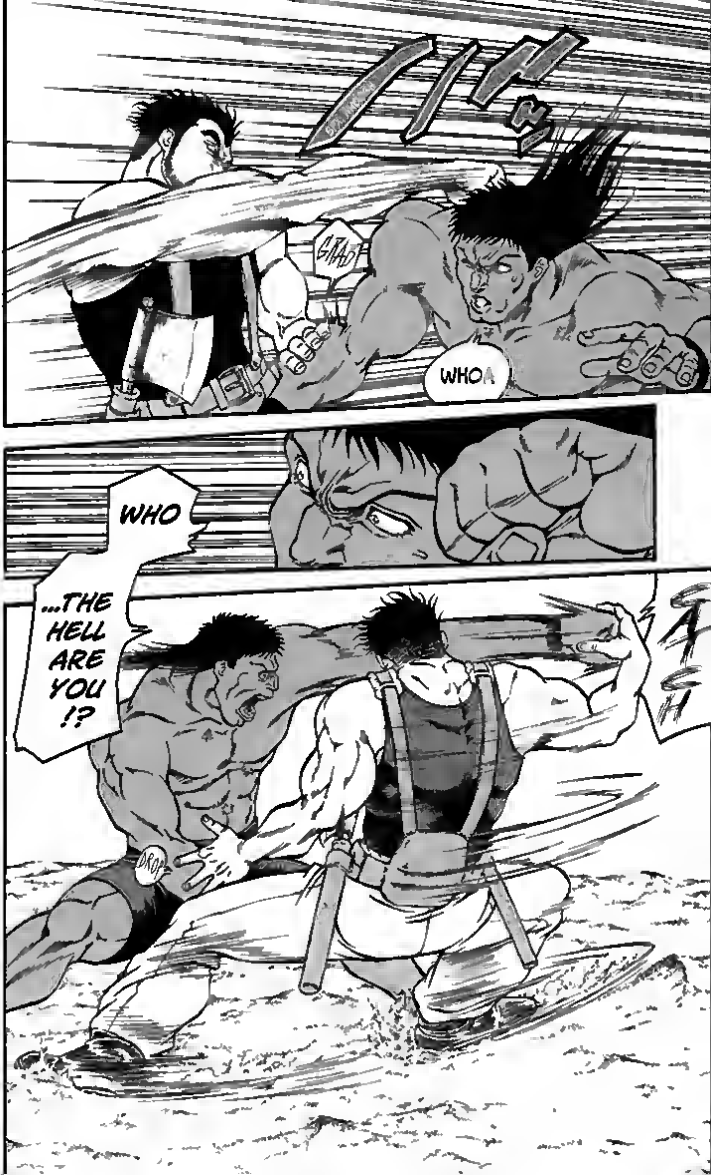
ONCE CHAKO GETS BACK, WE'LL BE ABLE TO GET OFF THIS ISLAND.
NOW'S OUR CHANCE. LET'S CAPTURE THEIR SHIP.
HEY, COCO ...
YO! HO! OF THE SWEET MADONNA!
YO! HO! WE ARE PIRATES!

DO YOU THINK THERE ARE DANGEROUS ANIMALS OUT HERE?
YEAH, PROBABLY.
chehehe!
WE SAIL ALL OVER THE SEAS!
YO! HO!
!?
AEEEEEEEEE
...GEEZ.
what a jerk
.....
.....?
SFX: HISS
SFX: SLICE
GET BACK, MILKA!!
SFX: DUH!

EEEEK! WHY ARE YOU PUTTING IT IN THE BAG!?
IN WE GO
I WON'T KILL WHAT I WON'T EAT.
THAT'S THE REASON YOU SCREAMED!?
HOW CUTE! IT'S SO TINY!
SFX WRIGGLE WRIGGLE
YOU'RE GOING TO EAT IT!? YOU'RE GOING TO EAT A SNAKE!?
C'MON, LET'S GO.
YO HO
WE ARE PIRATES!
RUSTLE
RUMPLE
RUMPLE
HULK, GET A FIRE GOING.
AYE!
SFX GLANCE GLANCE

WHATCHA GOT THEEERE?
NOOOOSE
SFX TWITCH
SFX OROOL
JUST A LITTLE JUST A TINY BIT!
LEMME HAVE A LITTLE.
SFX GLUG GLUG
I GOT IT DURING ONE OF OUR RAIDS ON GRAFF! IT'S EXPENSIVE! VERY EXPENSIVE!
WOW!
IT'S RED SCORPION BOURBON, ISN'T IT!?
SFX SLAP SLAP!
HIC-CUP
...JUST A TINY BIT...
LEFT...
THAT'S GOOD!
PU HAA!
HULK, IS THIS ENOUGH FIREWOOD!?
WHAM! WHAM WHAM WHAM WHAM WHAM WHAM WHAM
.....
.....
A TINY BIT.
N N N N N

WHAT? THAT'S BARELY ANYTHING.
?
FUU
FUU
HULK! BEHIND YOU!!
!?


GRAB
WHOA
WHO
...THE HELL ARE YOU !?
DROP

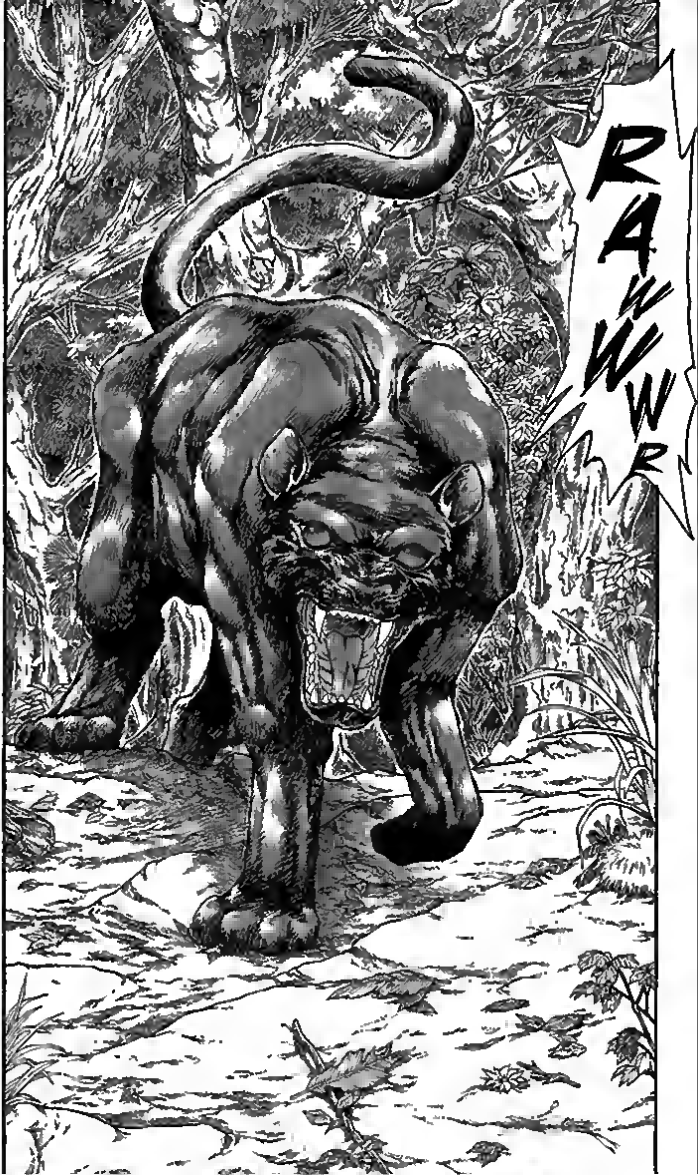
TREASURE THIEVES!
SFX: BOOF!
WHAT!? ...HE KNOCKED OUT HULK IN ONE BLOW...!?
I WON'T LOSE TO BASTARDS WHO RELY ON CHANGE-LINGS...
SFX: DUNN!
UH... UGH...
SFX: BA-BUM!

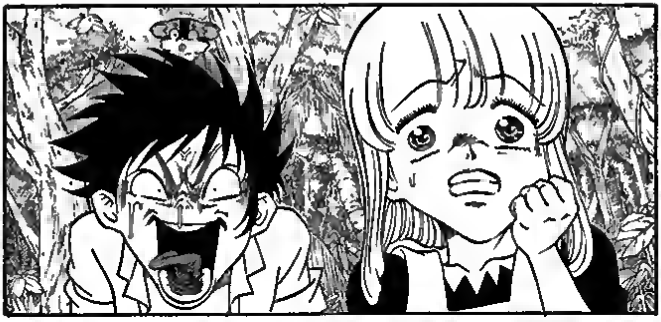
SFX: SHHIIIIING!

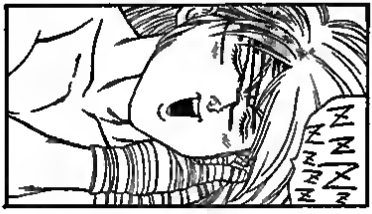
SFX: LAND!
HE WAS ABLE TO PARRY DEAD'S ATTACK FROM BEHIND SO EASILY.
SFX: WHOOSH WHOOSH
ARE YOU THE BOSS?
WHO IS THIS GUY...?
WHAT ...?
CA...
CAPTAI...!?
SHING

I didn't even notice her approaching!!
...AYE
.....
.....
WHAT'S HAPPENING...!?
WHA
YOU WANT TO LIVE, RIGHT?
SILENCE.
COCO. LET'S HEAD BACK.
ALL RIGHT! THIS SHOULD BE ENOUGH!
PLUCK

YEAH
HA
HA
HA
SLOO-LS
THIS IS FAR TOO MUCH TO CARRY.
AIIEE EEE EEE!!!
SFX SWISH
I'LL EAT THIS ONE TOO!
WHAT IS IT? ANOTHER TINY SNAKE? ALL RIGHT THEN...


RAWWWR

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FORGOTTEN SCANS PRESENTS: VOLUME 7 CHAPTER 59 OF:

FULL AHEAD! COCO

by YONEHARA Hideyuki

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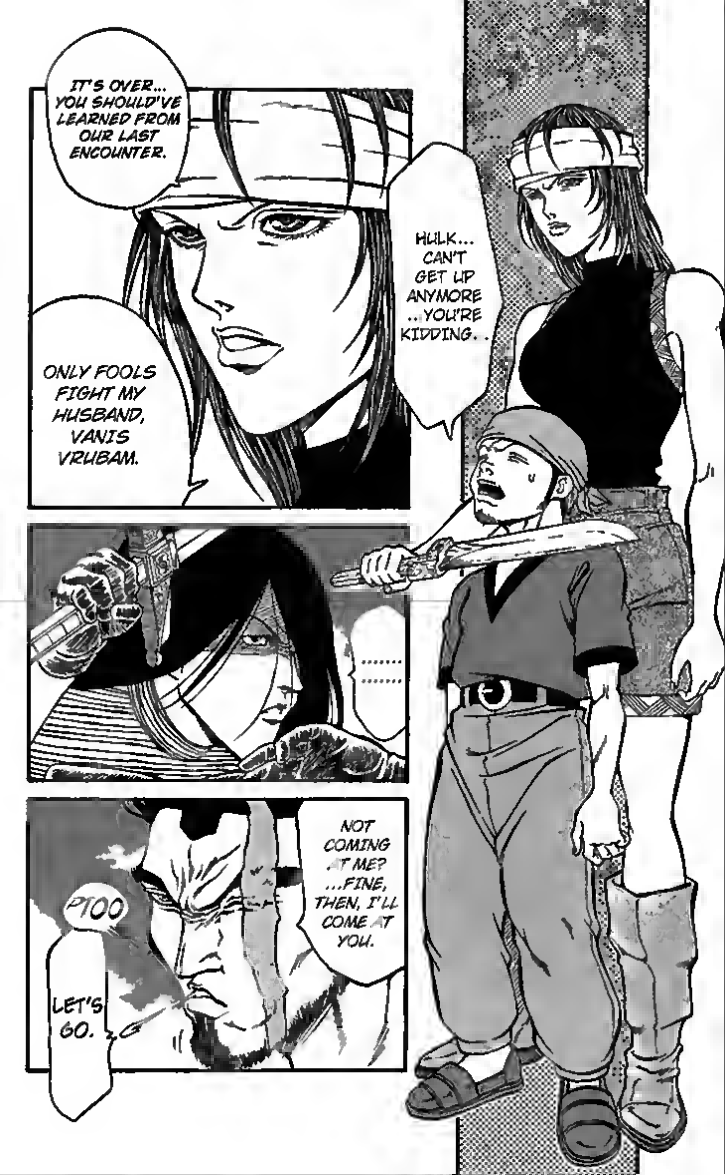
Chapter 60 ❖ Married Couple

CAPTAIN! PLEASE WAKE UP!
ZZZZZZZZZZZZ
grumble grumble
THIEVES! BANDITS! PLEASE WAKE UP!
shove
shove
...HE'S OUT COLD.
PRINCESS TULIP,
AAH...
ZZZZ...
grumble grumble
...TO DO THAT ...IN A PLACE LIKE THIS... IN SUCH A BRIGHT ROOM... WE CAN'T...
CRAWL CRAWL
CRAWL CRAWL
PEEK

UNGH...
SFX KA-SHISSH


IT'S OVER... YOU SHOULD'VE LEARNED FROM OUR LAST ENCOUNTER.
ONLY FOOLS FIGHT MY HUSBAND, VANIS VRUBAM.
HULK... CAN'T GET UP ANYMORE ...YOU'RE KIDDING..
.....
.....
NOT COMING AT ME? ...FINE, THEN, I'LL COME AT YOU.
PTOO
LET'S GO.

DARAA
SFX: SHHA SHHA SHHA
SFX: WHOOM!

HUFF!
SFX: WOOSH!
GRIP
CLANG
UGH.
BASTARD!
SFX: WOOSH!

SFX SLICE!
AUGH!
GASH!
SEEMS LIKE YOUR HUSBAND'S THE ONE LEARNING THE LESSON.
...LOOKS LIKE YOU GOT ME.

DEAD, HERE, IS A FORMER ASSASSIN.
...DO YOU REALLY THINK TWO AXES ARE BETTER THAN ONE?
...
...
...
...
IT'S NOT JUST ABOUT NUMBERS ...!
SFX: DUN!

ROWRRRR
EEK!
GET BACK, MILKA!!
...I CAN DO THIS ...
LET'S GET OUT OF HERE, COCO!
DEAD TAUGHT ME HOW TO USE THIS SWORD! I CAN DO THIS!
I CAN BEAT IT!!

...HE'S... A CHANGE-LING.
WHAT!? You're kidding the mood.
AH... WAIT, COCO.
...HUH?
A CHAN GE-LING ...!?
IS A CHANGE LING...?
...THEN THAT MEANS THE TREASURE OF THE ARCHIPELAGO...
GUILE!
MILKA! CAN YOU BREAK THE SEAL ON IT!?
Y-YES, IF WE CALL HIS NAME.
GOOD! DO IT! AND IF WE DO THAT, CAN WE CONTROL IT!?
UM... YES
DO IT! HURRY!
RIGHT!

GUILE!
GUILE!
GUILE!!
GUILE!
...RIGHT
IT DIDN'T TRANSFORM! ARE YOU SURE IT'S A CHANGELING!? TRY AGAIN!!
EEK!
IT'S MAD! DID YOU GET HIS NAME WRONG!?
ROWRRRR
CALLING MY BUDDY'S NAME...
WHO ARE YOU?

LIKE YOU OWN HIM.
YOU CAN ALSO USE CHANGE-LINGS!?
! YOU'RE OLD-BLOOD!
IS... IS HE YOUR CHANGE-LING?
ARE YOU WITH THEM!? PRE-PARE YOUR-SELVES !!

PROVI-SIONS?
ARE YOU FISHER-MEN?
WITH THEM?
who?
WHO!?
what?
WAIT! WE'RE ONLY HERE TO COLLECT PROVISIONS!
WHAT?
BUT...
AH, I HAVE!
HEH! WE'RE PIRATES! PIRATES OF THE SWEET MADONNA!
YOU'VE PROB-ABLY HEARD OF US, RIGHT?
I HEARD THEY HAVE A BRAT THAT RELIES ON THE POWER OF A CHANGE-LING.
AND THAT HE ISN'T ACTUALLY A PIRATE.
I HAVEN'T EVEN BROKEN THE SEAL ON MY BUDDY.
YOU USE YOUR CHANGELING AS A WEAPON.
WHAT DID YOU SAY!?

YOU'RE NO MATCH FOR ME.
PAT
I RELY ON MY OWN STRENGTH! NOT A CHANGELING'S ...
DEAD TAUGHT ME HOW TO USE THIS SWORD!!
WATCH WHAT YOU SAY! I DON'T RELY ON ALICE!!
...WHY YOU...
BLITHERS
YOU'RE ALL TALK.
BUBBLE "LET'S GO, BUDDY."
YOU'RE THE BRAT!
THIS BRAT'S ONLY GOOD FOR SCAVENGING, WHAT AN EYESORE.
HMDH

SNORT
SNORT

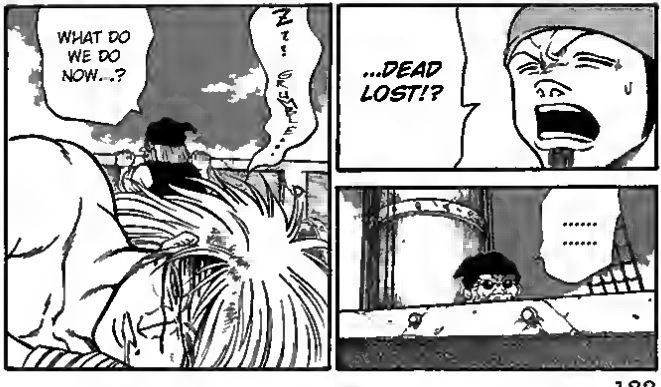
IT'S HUGE... SUPER HUGE...
A... A BOAR!?

BUDDY! I GOT THIS BY MYSELF!
NO PROBLEM! YOU GUYS JUST WATCH!

I'LL SHOW YOU THAT I'M NOT ALL TALK!

PANT
PANT
...WITH THESE AXES...

THE BALANCE JUST ISN'T THE SAME UNLESS YOU HAVE TWO OF THEM.
IF YOU VALUE YOUR LIFE, YOU'LL SURRENDER YOUR SHIP.


WHAT DO WE DO NOW...?
...DEAD LOST!?
.....
.....

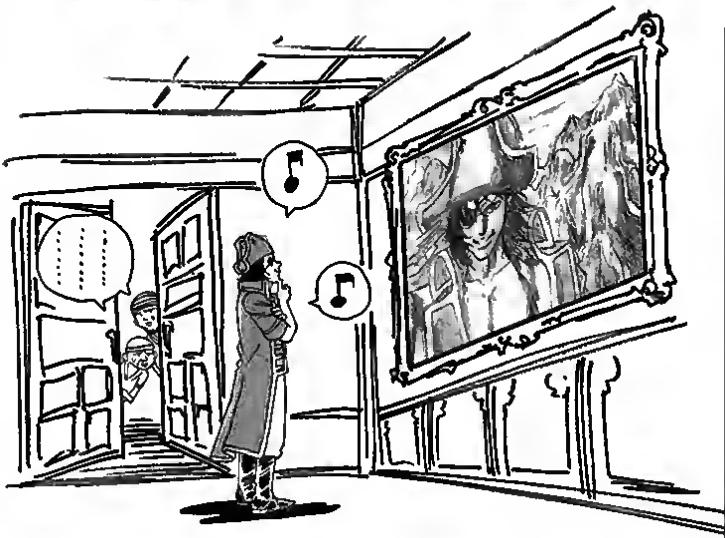
...WHAT ...IS THIS BLOOD ...?
DRIP
?
RUB RUB
THAT WAS A GREAT RUB!
NOSEEE, DID YOU...?
SFX TWITCH
...THERE'S ONLY ONE WAY YOU'RE GETTING ON THAT SHIP..
YEAH?
HUH?
.....!
.....!
TONK!
TONK!
...
...
...
SO BE IT...
IS OVER MY DEAD BODY.

?
!?
SFX SHK SHK SHK SHK
AAAAAAAAA
SFX SWOOSH!

SFX BSSH!
ARE YOU THE ONE THAT MADE ME BLEED!?

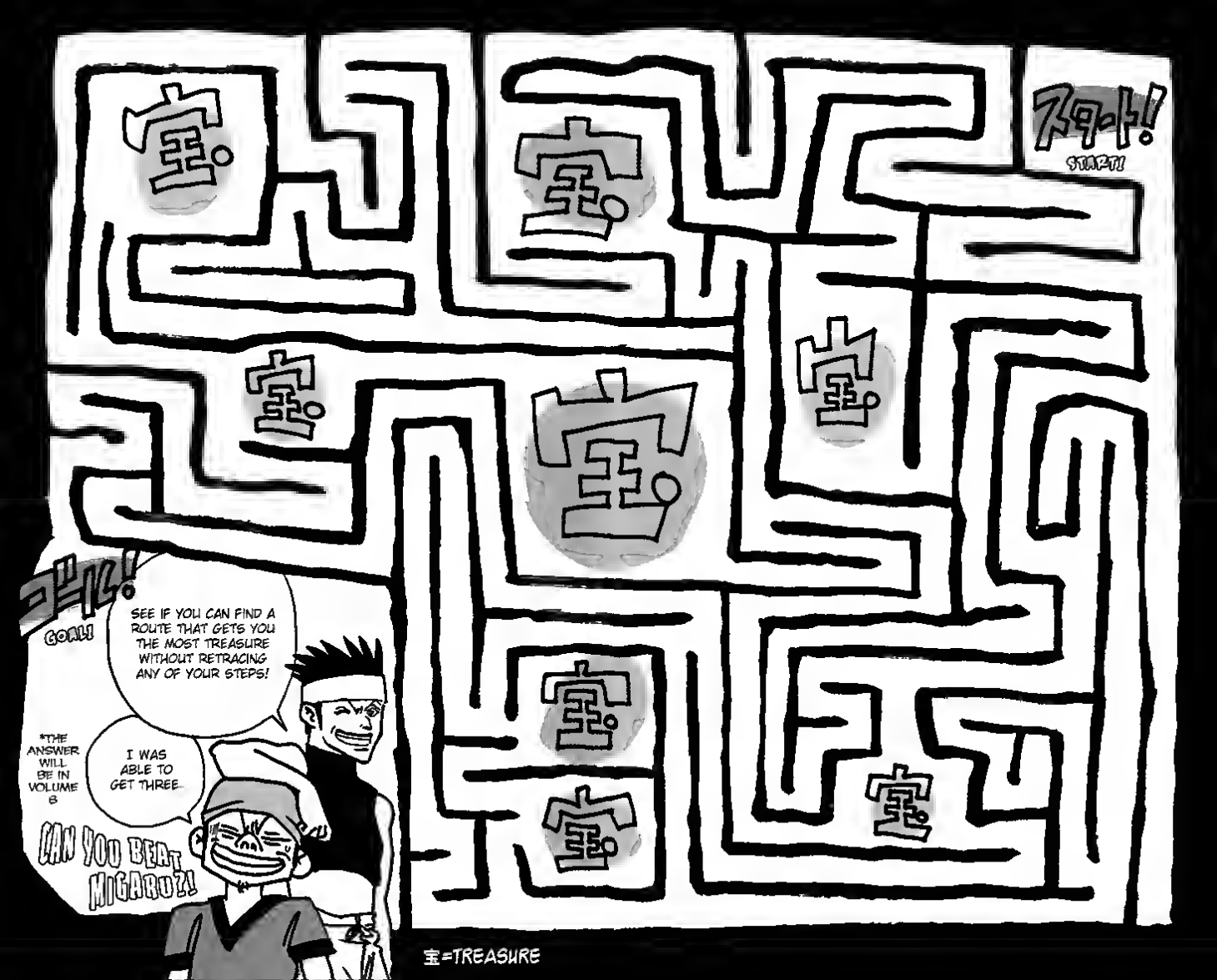
here!

Graff's Treasured Portrait From VOL. 6



TITLE TEXT: CAN YOU BEAT MIGARU?!

君はミガルに勝てるか!?
S
G
SO, THIS "MODARE! LABYRINTH" WAS PRETTY TOUGH.
BUT BACK IN THE DAY, WE CAME ACROSS A MUCH TOUGHER MAZE, RIGHT?
...YEAH... I REMEMBER...
The floor kept falling beneath our feet in that one. You were the only one who could enter because you were the lightest.
Right, right... It was impossible to retrace my steps because the floor kept falling. And if I stopped moving, I would die... But I still somehow managed to get three treasures...
OKAY, EVERYONE! LET'S SEE HOW YOU ALL FARE!
HUUUH!?
SFX: FOIIN!


スタート!
START!
ゴール!
GOAL!
SEE IF YOU CAN FIND A ROUTE THAT GETS YOU THE MOST TREASURE WITHOUT RETRACING ANY OF YOUR STEPS!
I WAS ABLE TO GET THREE.
*THE ANSWER WILL BE IN VOLUME 8
CAN YOU BEAT MIGARU?!
宝=TREASURE

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SHŌNEN CHAMPION COMICS

⑦

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